

MODERN LUXURY

# BOSTON COMMON

## The Real Estate Issue

FROM BACK BAY TO CAPE COD, THE  
REGION'S HOTTEST PROPERTIES & WHERE  
TO FIND THEM

### MAKING HISTORY

ETHAN HAWKE  
FINDS A WAY  
FORWARD BY  
LOOKING BACK

### THE GREAT ESCAPE

FALL MENSWEAR  
CAPTURES THE  
CARPE DIEM  
SPIRIT OF THE DAY



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## NICHOLAS CORRENTI

Founder/CEO of Nicholas Air



**Congratulations on your new headquarters. What does this milestone mean for you, Nicholas?**

The milestone is not mine personally, to be frank. Our new headquarters has become a physical representation of how hard our team has worked to reach the level we have. Each day, we continue to make sure we are performing at our peak. Yes, our new space is gorgeous and involves every state-of-the-art element that an international aviation company would need, but in many respects, it is just the beginning.

**What do you believe sets Nicholas Air apart in such a niche area?**

NICHOLAS AIR's commitment to being both the Owner and Operator of such a new fleet is something we've had in our DNA since the beginning, but more than that, we've been more committed to providing world-class service than any other provider in this industry. We train our entire organization—from the maintenance team, to the Member Operations Center, and out to the flight line—on the elements and importance of elite customer care.



**Your tagline is Innovative Private Air Travel. Tell us what innovation means to you and how that's represented with Nicholas Air.**

Innovation for NICHOLAS AIR has meant that we are continually pushing the envelope to offer a product that is unlike anything else available. It is in the aircraft we fly, the configurations of our aircraft, and specifically, the way our Members experience the product. It's represented through the in-house hospitality seminars for our pilots, the partnership we share with leading hotels for best hospitality practices, and the way we continue to shape our office into being the most collaborative, safety-forward, and situationally aware office in the private aviation realm.

**Can you share more about your "Our Planes, Our Pilots" philosophy?**

The philosophy is quite simple: Owning the asset and having



Operational Control allows us to do everything in our business better. Our aircraft are safer, our pilots are trained better, the quality of the airplane is better, our own maintenance team can care for the fleet better, and simply, we can take care of our Members better. Operational Control is the single most important element to a sound safety program. I never wanted my Members to have to worry about who is flying them, what the airplane might look like, or what the qualifications of the pilots are. Owning and Operating the fleet allows us to accomplish everything we value in order to exceed the Member's experience.

**With the COVID-19 pandemic ushering in a new normal, how has the private air industry been impacted?**

Our clientele, I believe, has always valued their experience of flying private, but certainly as the world has changed some this year, private flyers want to be assured that their safety is always top of mind. It is one of the reasons why Operational Control is so important. From our office, I can personally call each pilot to

pass along requests a Member might have for an upcoming flight. Further, our flight crews and detailing crews report back into the office each time an airplane is cleaned and sanitized, which happens prior to every single leg.

**NICHOLAS AIR offers pre-purchased hours, deposit-based and pay-as-you-fly programs. Which is your most popular jet card program?**

Our deposit-based card, called the RISE Card, has remained the most popular because of the flexibility it holds. Our RISE Card Members are able to pick the specific aircraft that matches the specific mission, all at rates that are arguably the best in the business. I have long considered our Member base as being "the most refined set of flyers in private aviation." With the vast majority of them having flown in other programs, they wanted a more consistent flying experience or a better customer service experience, and found their forever home with NICHOLAS AIR. The demand for our program has grown significantly, so much so that we acquired additional new Phenom 300E aircraft direct from Embraer in the Summer, all at a time when most other operators walked away from or deferred aircraft orders.

**What's the scope of travel for your clients?**

Our Members' travel patterns are 'consistently sporadic,' and it is one of the exciting things about our operation. Just when you think you know someone's route, they change it up, and fly to an exotic or remote destination, for no other reason than the fact they know that NICHOLAS AIR can get them there. From Atlantic to Pacific, Canada to South America, deep into the Caribbean, and even Europe, you will see the NICHOLAS AIR colors flying there.

**What's on the horizon for Nicholas Air?**

We have new things coming in the next six months that will continue to change our business, continue on the growth path we have been on, and push our brand to new heights.

We have a plethora of talent in our building, including an incredible leadership team, and seeing that talent relocate to our Headquarters in Oxford, Mississippi is a great accomplishment. These professionals come to NICHOLAS AIR with decades of experience in private aviation and hospitality and together, they find new ways to push our program forward. One thing I know for certain is that the beginning stages of what's on the horizon is very, very exciting, proving once again why NICHOLAS AIR is always at the forefront of "Innovative Private Air Travel."

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# KEEPING IT REAL

**B**y the time this issue is out, I'm hoping the first few weeks of fall were smoother for all of us. Personally, I'm grateful my children were able to head back to school for a few days of in-person learning and get back together with their friends. I want to give a shoutout to the teachers and school administrators for being there to bring a bit of normalcy back to their lives.

We've all had to make adjustments this year in life, work, school and in our daily routines. But here's something I absolutely know: There are amazing things for us and for our city on the horizon. One barometer of this hope? You're holding it—in fact, you'll see in the pages of this issue that life, in and around Boston, continues to move forward in some exciting ways.

Many construction projects that had to hit the pause button because of the pandemic are now moving full steam ahead and doing their best to meet their target opening dates. People continue to move into and out of the city, which has caused a spike in residential real estate sales. In fact, our Faces of Real Estate section is a great place to start when seeking a new agent!

Hotels are beginning to open their doors again, and restaurants have expanded outdoors until the weather no longer allows (fingers crossed for a mild winter). The holidays are right around the corner, and we should all do our part and shop local for the holidays. Newbury Street is getting a few new tenants, including a Veronica Beard boutique (I'm obsessed) and the newest Long's Jewelers store, which will be a dedicated Rolex boutique (slated to open in late November).

Our city will thrive again. It's up to all



of us to come together (6 feet apart, naturally) and keep the doors of these businesses open. Be “wicked” smart, keep your masks on, and let's get through the final stretch of 2020 in good health.

Carin C. Keane  
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The Veronica Beard Fayette vest is at the top of my fall wardrobe wish list, available at Veronica Beard's Newbury Street boutique, set to open next



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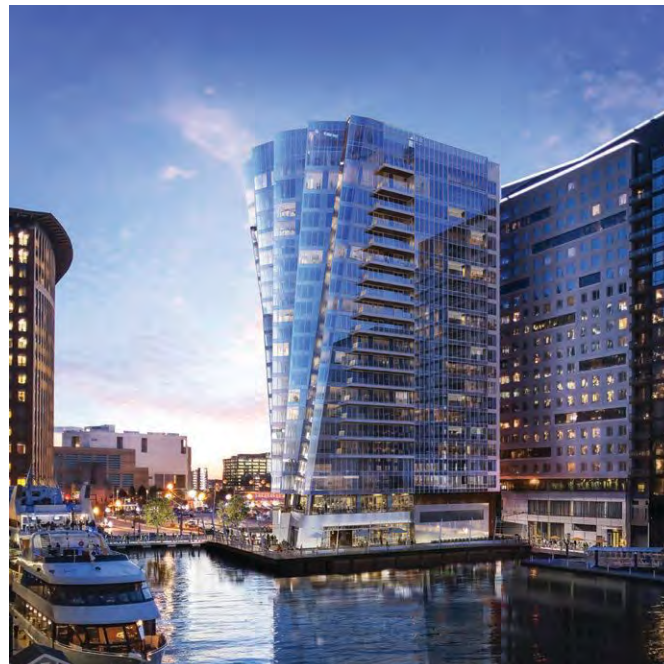
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## Letter From the Editor



From left: The Sudbury at Bulfinch Crossing features 368 apartments and 55 condos; St. Regis Residences, the last site to be developed at Seaport, offers residents the ability to dock their boats.



# WE'RE HOME

Covering a city for the first time is a little daunting for a writer. There are many hurdles like understanding geography (and the cruel soul who invented the rotary intersection), culture and the overall zeitgeist.

One way to quickly get a read on a great town like Boston is to talk to someone who knows every tree-lined thoroughfare, backstreet and park, and also bounces out to the suburbs to check out new neighborhoods and ones that often get overlooked. In other words, you talk to a real estate pro.

For our Real Estate issue, I was lucky: I had long and wonderful conversations with Robb Cohen (director and associate broker, Engel & Völkers) and Elaine Dolley (senior vice president, Douglas Elliman). If you've ever met these two, you'll leave the conversation with a couple of takeaways. First, they hold nothing back; candor is their oxygen. Second, they see trends long before the rest of us. After all, it's what they do.

Cohen summed up the market in two words: "It's nuts." Both Cohen and Dolley also emphasized that some Bostonians want more space—indoors and outdoors—as a result of spending the past six months working from home or holed up in a smaller property. Many of those hot properties are in desirable suburban enclaves like Newton, Wellesley and Needham. And many buyers are

finally committing to a second home on the shore; Cape Cod's sales transactions have been staggeringly good.

But for all of the talk about homes beyond the city limits, both of my new friends couldn't say enough about excellent finds in the city. After all, once the pandemic rests in our collective rearview mirror, proximity to world-class museums, excellent shopping and unique eateries is essential. For some, that means a brownstone in Back Bay or Beacon Hill. For others, it's a space in any number of properties changing the Boston skyline. Cohen and Dolley took me on a verbal tour of the luxury buildings, including The Sudbury at Bulfinch Crossing, Pier 4 at Seaport, the St. Regis Residences, Raffles Boston Back Bay and 55 India. The design and amenities of these properties are enough to make homebuyers wonder how they ever lived without a rooftop terrace or a spa for their pooch.

We've likely learned a great deal about ourselves during quarantine, including a slightly altered notion of home—and how it's the setting for so much joy derived from family and friends. In the pages that follow, you'll find lots of inspiration, including our big real estate feature ("Home Stretch"), plus stories about renovation ("Whole New Ballgame"), custom design ("Wellesley Wonder") and Nantucket ("Down the Lane").

Here's to the thrill of the search and finding a place that feels like home.



Michael McCarthy  
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Fendi brown shearling coat, fendi.com;  
Ermenegildo Zegna XXX trousers, zegna.com;  
Frye boots, thefrycompany.com.



Clockwise from top:  
Aspinal of London Reporter backpack; Perricone MD omega-3 supplement; Aspinal of London pocket envelope-wrap journal; Ellis Brooklyn Fable Terrific candle; The Laundress sweater stone; Tom Ford Tuscan Leather eau de parfum; Aspinal of London 6-ounce leather flask; John Brevard Decay of Time solid zinc and petrified wood circular coffee table; orchardmile.com.



## SHOP THE LOOK

"Who doesn't need a romantic, woodsy escape? If you can't be in the mountains, add some little luxuries that will evoke the feeling."

—FAYE POWER VANDE VREDE, MODERN LUXURY FASHION DIRECTOR OF CUSTOM PUBLISHING & BRANDED CONTENT, @MODERNLUXURY; @FAYEVANDEVREDE

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STOWE.  
THE MOUNTAINS.  
AND YOU.



## STOWE AWAY ESTATE

133 GILCRIST ROAD, STOWE, VT | \$6,750,000

Architect Shane Ames masterfully balanced public and private spaces in the 8K+ square-foot home with a multi-generational floorplan, oriented toward the view. The living room is a standout with intricately detailed wooden ceilings, dining for 10, and floor to ceiling glass windows. It opens to a tiered hand-laid stone patio extending the length of the house, leading to a natural stone-faced swimming pond complete with waterfalls, all taking full advantage of the panoramas. The kitchen is the center of this universe, with high-end appliances, extensive counter space, and a breakfast nook opens to the family room. The main floor owner's suite was designed to be a haven onto itself with a fireplace, his and her baths, private garden, planted to accent the large stone patio, and trees framing a view of Green Mountains and onward to Stowe Mtn Resort. Upstairs, 3 en suite bedrooms are suitable for all ages. There's also an 8-seat theater room with a performance stage. A private lower level suite offers additional space for guests or an au pair. A gym allows fitness enthusiasts to stay in shape, regardless of the weather. Beyond the main homestead, there is a 2-bed barn/guest apartment; completing Stowe Away Estate and helping it live up to its name. Only a mile from the Village and 15 minutes from skiing at Stowe Mountain Resort, Stowe Away Estate unites the magical world of nature, the luxury of a finely crafted home, and a close-to-town location with complete privacy.



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# TWENTY TWO LIBERTY PENTHOUSE 1F



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[22liberty-ph1f.com](http://22liberty-ph1f.com)





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### Home Stretch

The past six months have shown us the strength, resilience and creativity of Boston's real estate market. It also revealed something else about our post-pandemic market: Bostonians want to stretch their real estate dreams with new and exciting amenities in even more dynamic properties—and real estate pros are delivering in nearly every corner of the region.



Hermès bomber jacket in black merino, [hermes.com](https://www.hermes.com); gloves, stylist's own.

### ON THE COVER

A glorious Weston home, represented by Kathryn Alphas Richlen, Coldwell Banker Global Luxury, [kathrynrichlen.com](https://www.kathrynrichlen.com). Photo by Tyra Pacheco Photography/ courtesy of Coldwell Banker Global Luxury

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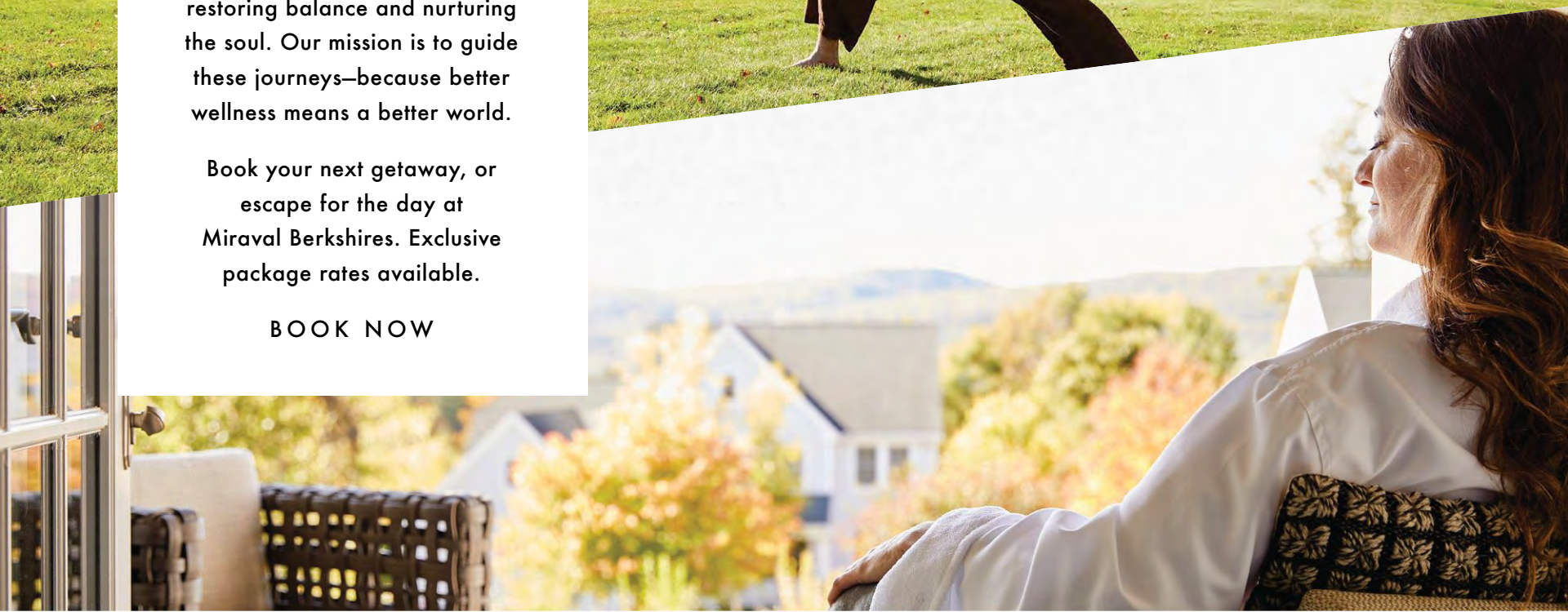
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What you can do to stay productive this school year at home!



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## #1

Create a schoolwork space with a “no cell phone” policy.

• • •  
• • •  
• • •

## #2

Mudrooms help kids keep themselves organized. If they always put their book bags and sports equipment in the place they belong, they’ll be easier to find.

## #3

De-cluttering helps keep the mind de-cluttered too! Organize spaces thoughtfully so they can easily be kept clean.

• •  
• •  
• •



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# WOMEN IN ART



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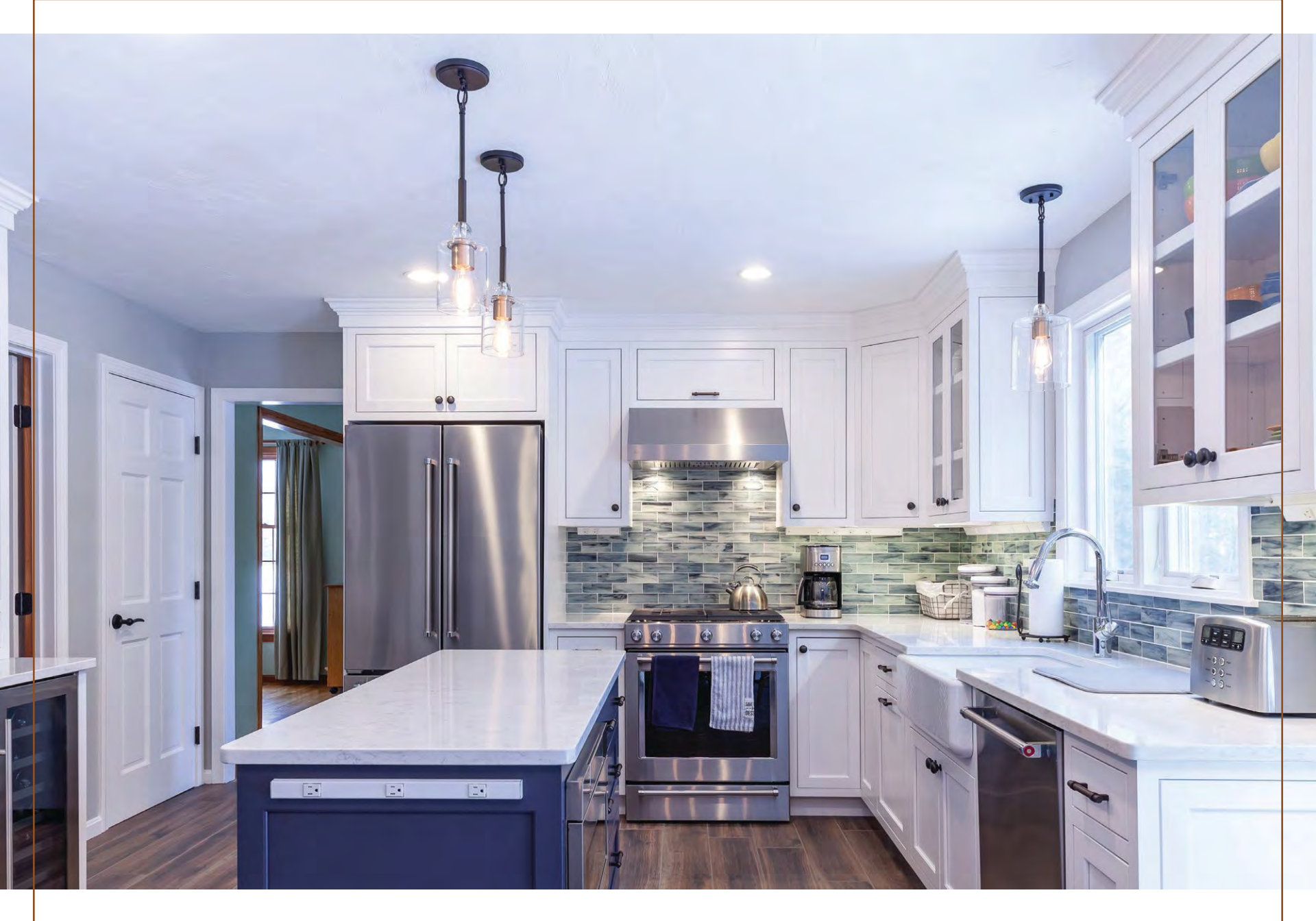
# The List

Cam Newton	Samantha Stumpo	Maggie Currier
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David Mackie	Patrick Miller	Chris Young
Elizabeth Crampton	Douglas Miller	Nicole Teebagy
Regina Winslow	Michael Carucci	Maggie Gold Seelig
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# Now In Boston

**DINE** A trek to the Greek Isles might be hard to pull off this fall, but the new Krasi Meze + Wine in Back Bay at least provides the culinary fix. Located in the renowned Cafe Jaffa, the meze and wine bar is the creation of owner and chef Theo Tsilipano. Look for an extensive wine list, classic Greek *souvla*, baked breads and a Greek spin on New England charcuterie. 48 Gloucester St., 617.536.0230, [krasiboston.com](http://krasiboston.com)



**WATCH** Nothing hampers the creative spirit, which could be the theme for anyone involved in filmmaking right now. The Boston Women's Film Festival—dedicated to presenting movies directed by women—goes virtual this month, proving the best life-altering storytelling goes on forever. Oct. 8-18, [bostonwomensfest.org](http://bostonwomensfest.org)



**STAY** The recently christened 14-room Life House on Nantucket makes an autumn visit hard to resist. The reimagined space, located in a coastal Federal-style mansion (circa 1830), includes a communal living room, spacious kitchen and a lush garden lounge with daybeds. Guests will find Diptyque scents, Le Labo bath products and Revival luxury linens. From \$372, 10 Cliff Road, Nantucket, 866.466.7534, [lifehousehotels.com](http://lifehousehotels.com)



## READY, GO

From cinematic glory to a Nantucket jaunt, autumn offers plenty of new (safe) diversions in the region.

BY MICHAEL MCCARTHY



**SHOP** When on Nantucket this fall, don't miss Dawn, a new fashion and home boutique offering everything from mens- and womenswear to home goods. The shop features more than 100 brands, including PAPER London, Bond-Eye and William Yeoward. We also love Nantucket's Respoke and its espadrilles, crafted from authenticated designer silk scarves (think Gucci and Hermès) in La Rioja, Spain. Dawn, 2 Harbor Square, Nantucket, 508.901.5406, [shopatdawn.com](http://shopatdawn.com); Respoke, 41 Straight Wharf, Nantucket, 508.413.3221, [respoke.com](http://respoke.com)

CLOCKWISE FROM TOP LEFT, PHOTOS: COURTESY OF KRASI MEZE + WINE BAR; COURTESY OF LIFE HOUSE; BY READ MCKENDREE; BY VLADIMIR FEDOTOV



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DESIGN • INTERIORS



Photo by Michael J. Lee

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# HEART & SEOUL



Salvatore  
Ferragamo

Master the effortlessly elegant looks that Seoul does best. Keep the comfort with oversized silhouettes and chunky sneakers, but put your heart and soul into the small details that will let you stand out in the city...or on your morning walk around the block.



Yves Saint  
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Vince

"I HAVE THE  
SIMPLEST TASTES.  
I'M ONLY SATISFIED  
WITH THE BEST."

- OSCAR WILDE



MM6  
Maison  
Margiela



Sandro



Bleeker  
& Prince

"To me, being in Seoul is a cross-section of tradition, glamour and next generation style. It's a place where we all celebrate femininity and have fun with trends! After coming back from a trip, I always feel inspired to take better care of my skin, and also wildly optimistic about the power of fashion."

JENNIE BAIK  
CEO + CO-FOUNDER OF ORCHARD MILE



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Gavriel



Mary Katrantzou



Prada

Blanc & Eclare



Jenny Patinkin



Amorepacific



Zadig & Voltaire





ORCHARD  
M I L E

# SCANDINAVIAN STYLE

We should all be a little more Scandi! Invest in classic pieces and neutral tones and you'll find that less truly is more. Once you start to pair cool classics with modern must-haves, it'll be Norway or the highway.

Bottega Veneta



PETRA MACKOVA



Tom  
Ford



Khaite



Misha  
Nonoo



Le Monde Beryl



Oliver  
Peoples



Sandro



Anine Bing



Frédéric Malle



"I'LL STOP WEARING  
BLACK WHEN THEY MAKE  
A DARKER COLOR."  
- WEDNESDAY ADDAMS

Dorsey



Jo Malone  
London





# ORCHARD M I L E

"WHY BE FORMAL WHEN YOU  
CAN BE FABULOUSLY FERAL?  
WHY BE CONVENTIONAL WHEN  
YOU CAN BE HAPPY?"

- SIMON DOONAN



Salvatore  
Ferragamo



Frye



Cire Trudon



Bobbi Brown

## APRÈS SKI IN ASPEN

These boots were made for walking, even if that means from the kitchen to the living room. Working from home can feel like uphill climb, so treat yourself to a new suede jacket. Consider it a fringe benefit.



AG Jeans



Saint Laurent



Khaite

PHOTO BY ZADIG & VOLTAIRE



Hunting  
Season



Janessa  
Leoné

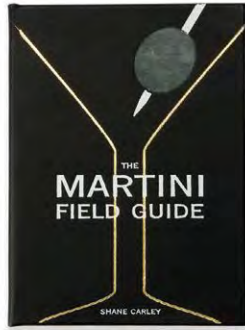
Soko



"I NEVER GO JOGGING,  
IT MAKES ME SPILL  
MY MARTINI."  
- GEORGE BURNS



Lele Sadoughi



Gigi New York



Persol

# LIFE'S A (PALM) BEACH

Be the heart of palm...  
beach, that is. Charm  
your at home bartender,  
and you might even get  
that well-deserved twelve  
o'clock-tail.

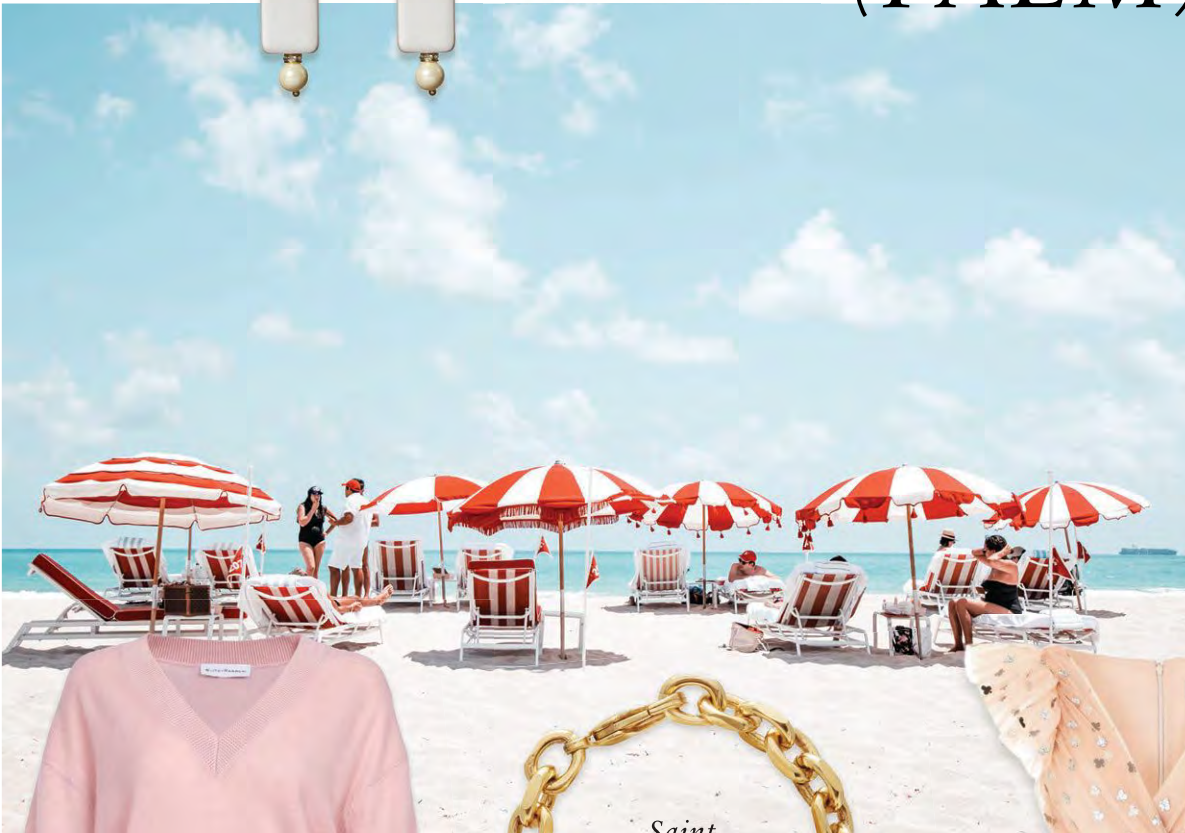


PHOTO BY NATALIE OBRADOVICH

White +  
Warren



Senlis



Saint  
Laurent



Peter Thomas Roth



Smith  
& Cult



Alexis

La Mer



Alexandre  
Birman







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# Lifestyle

## ONWARD & UPWARD

Moncler Genius collaborates with MATE.Bike for the must-have tech device of the season, as the two megahouses expand the limits of technical performance with the premiere of a revolutionary space-grade aluminum electric bike. MATE.Bike, the Denmark-based startup founded by siblings Christian Adel Michael and Julie Kronström, embraces goals seeking to improve climate and health concerns caused by dense traffic environments. The unveiling of the Moncler MATE.Bike exceeds industry standards in technical innovation while achieving a strikingly beautiful design in a brilliant blend of function and form. Guaranteed to last over 68 miles per charge, it is available in peak white and deep black, with a two-motor function, a 48-volt battery and the ability to travel up to 30 mph. It's a testament to tech performance meeting lifestyle needs in the most fashionable way.

BY FAYE POWER VANDE VREDE

Moncler MATE.Bike in  
peak white, mate.bike;  
moncler.com





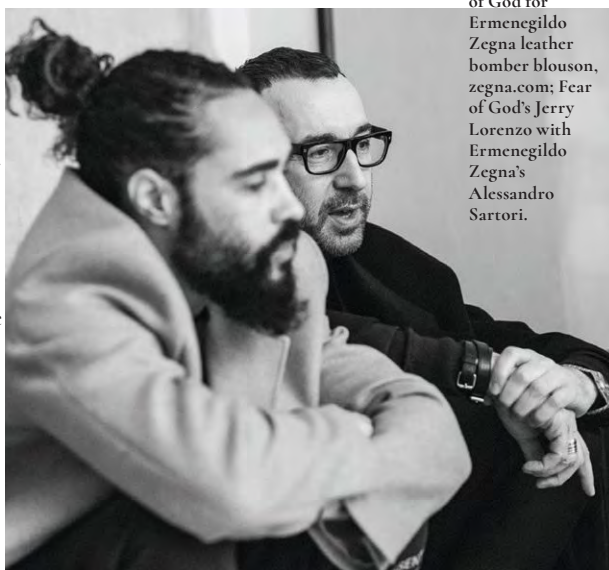
FASHION

## EAST MEETS WEST

Ermenegildo Zegna teams with standout newcomer Fear of God for the sought-after collaboration of fall.

BY EAYE POWER VANDE VREDE

Italian elegance joins iconic Americana culture in a first-time partnership between Ermenegildo Zegna Artistic Director Alessandro Sartori and Fear of God founder Jerry Lorenzo. Milan meets Los Angeles in a dynamic dialogue between the two houses. Launching this fall, the innovative collection defines new norms of masculine elegance, and is wearable for women seeking an effortless yet sophisticated look.



From top: Fear of God for Ermenegildo Zegna leather bomber blouson, zegna.com; Fear of God's Jerry Lorenzo with Ermenegildo Zegna's Alessandro Sartori.

## THE TALENTED MR. FERRAGAMO

Modern accessories take cues from years past.

Salvatore Ferragamo's heritage comes alive with its latest line of men's accessories. Tornabuoni 1927 pays tribute to the designer's return to his home country, with a new collection that merges the family's rich artisanal craftsmanship with contemporary standards of performance and design. Tornabuoni 1927's leather goods are both sleek and functional, reminding us of Italy's hold on the world of fashion.



From top: Salvatore Ferragamo cotton and wool single-breasted top coat, knit sweater, Nebbiolo trousers, Hickory/Black calfskin leather SF belt, black calfskin leather Gancini Bit moccasins and black tumbled deerskin pouch; black nylon tote bag; ferragamo.com.



## TRADITIONAL TWIST

Italian creative Walter Chiapponi joins Tod's design team, displaying timeless luxury with a modern touch.

Best known for elegant ready-to-wear, Tod's enhances its design team with the addition of Creative Director Walter Chiapponi, whose unique blend of a classic aesthetic and a decidedly modern flair make him the perfect match for the brand. Bringing his extensive experience in high-end fashion, Chiapponi designs with an eye toward traditional taste and refined craftsmanship. It all comes together in the autumn/winter 2020-21 collection, which highlights new leather trims and saddle detailing to achieve the look of casual sophistication and luxurious style. —Alyse Greenbaum

An ensemble from Tod's autumn/winter 2020 collection



PHOTOS COURTESY OF BRANDS



J BARRETT  
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*Offered at \$5,750,000*

Waldingfield – Italianate Revival on 39+ acres with period fresco walls, fine millwork. Also guest cottage, pool/pool house, 10-stall barn, paddocks. Direct access to Essex County Trail Association.

**Chris Grammas & Josephine Mehm Baker**



**Hamilton**

*Offered at \$2,199,000*

Exquisite Hamilton 5-bedroom custom home on 2+ acres. Renovation design by architect Laine M. Jones. Open concept, chef's kitchen. Magnificent master suite. Detached home office with gym.

**Deb Evans & Ray Gosselin**



**Manchester**

*Offered at \$1,997,000*

Iconic address in General District/Mixed Use zone. Formerly JP's Harborside. Stunning harbor views to Misery Island, open design, vaulted ceilings, elevator, custom 4-level bronze staircase.

**Paula Polo-Filias & Holly Fabyan**



**Salem**

*Offered at \$1,750,000*

Elegant. Urbane. Sophisticated. The White Silsbee House. Magnificent brick Federal at Salem Common. Luxurious 21st Century renovation with spectacular kitchen, spa baths. Carriage house.

**Ted Richard**



**Ipswich**

*Offered at \$1,295,000*

Beautiful Gambrel On 1.87 acres. Panoramic Ipswich River views, sweeping lawn. Granite kitchen, 3 bedrooms, 3.5 baths, lower level living area. Detached 3-car garage and 2 stalls under.

**e.d. dick group**



**Wenham**

*Offered at \$1,290,000*

Custom designed home on 2 manicured acres with first floor master suite, chef's kitchen with Wolf range. Home is complete with fireplaced living room, in-ground pool and 3-car garage.

**e.d. dick group**



**Manchester**

*Offered at \$1,250,000*

Surf Village! Lovely new 2-bedroom, 3.5-bath townhome. 3rd floor bonus room, huge basement, deck, balcony, AC, 2-car garage. Abandon home maintenance; embrace instant access to sand and surf!

**Mandy Sheriff**



**Ipswich**

*Offered at \$1,100,000*

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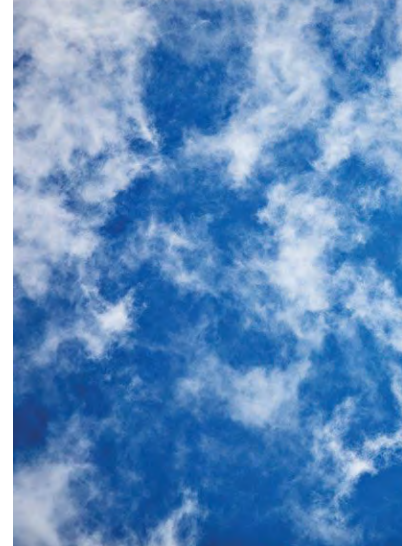
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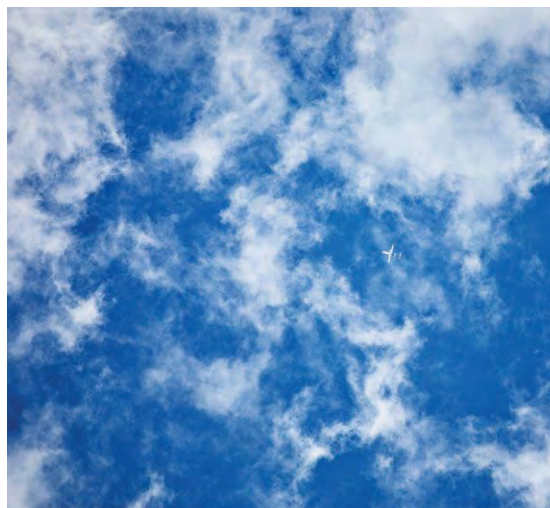




Lifestyle



Louis Vuitton Glamping  
backpack trunks in  
Monogram Cloud and  
Monogram Mirror (chairs  
not included), by special  
order, louisvuitton.com.



ACCESSORIES

# HIGH CAMP

Crafted in Asnières-sur-Seine, France, Louis Vuitton's Cloud and Mirror monogrammed trunk backpacks combine tradition with innovation while alluding to a nostalgic setting. A true testament to its nomadic spirit, the cabin-size backpack trunks will awaken your inner adventurer. *BY CELIA KONSTANTELOU*

PRODUCT PHOTOS COURTESY OF LOUIS VUITTON;  
CLOUD BACKGROUND PHOTO BY YOLANDA SUN/UNSPLASH





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Ralph Lauren fall/  
winter 2020

TRENDWATCH

# BLACK TIE OPTIONAL

No matter the occasion, update your sophisticated- and formalwear with these new-age classics.

BY FAYE POWER VANDE VREDE

Products, clockwise from top right: Jo Malone London Oud & Bergamot Cologne Intense; Ellis Brooklyn Myth eau de parfum; Aspal of London leather hip flask; Ellis Brooklyn CBD body oil; Aspal of London scarf ring; Salvatore Ferragamo La Commedia candle; John Brevard teak Fabri accent chair; GiGi New York *The Martini Field Guide*; Salvatore Ferragamo black Gancini notebook; orchardmile.com.

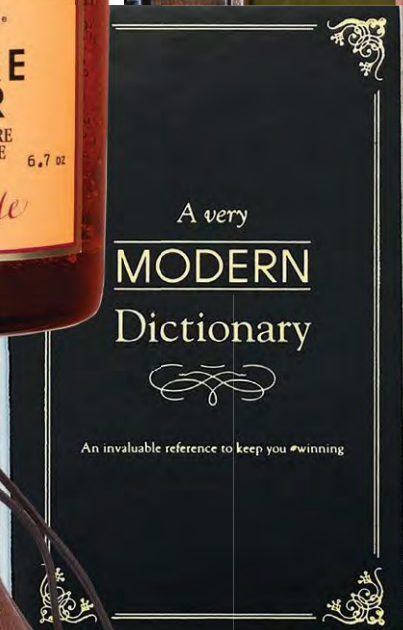
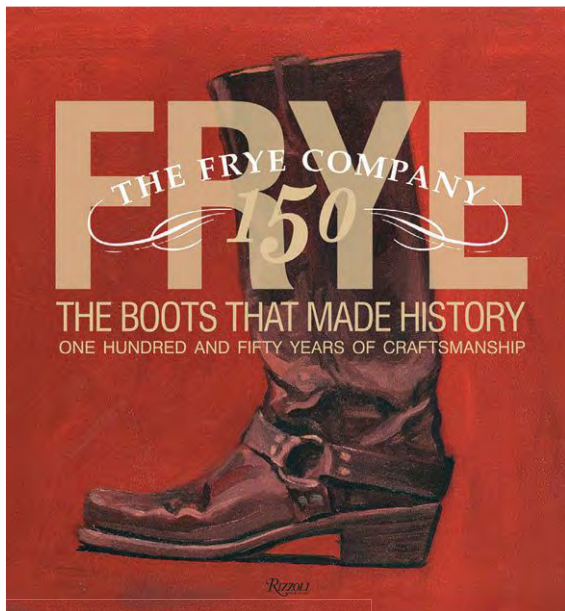
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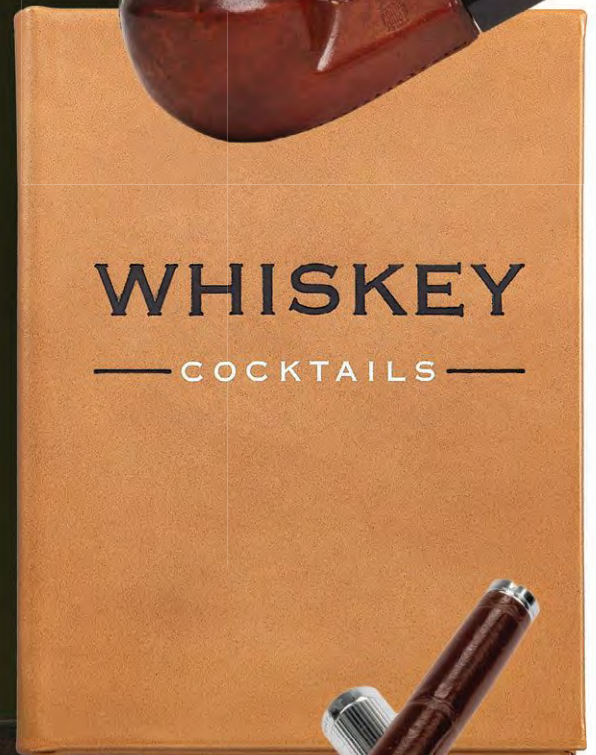
TRENDWATCH

# RETRO REVIVAL

What is old is new again with the return of these vintage picks. BY FAYE POWER VANDE VREDE



Products, clockwise from top right: Perricone MD hypoallergenic CBD sensitive skin therapy; Mark Cross leather pipe; GiGi New York Whiskey Cocktails; Aspinall of London rollerball sterling silver and leather pen and zipped padfolio; Mark Cross vintage whiskey cup, soccer ball and leather punching bag; GiGi New York A Very Modern Dictionary; Bastide Ambre Soir candle; Rizzoli Frye: The Boots That Made History: 150 Years of Craftsmanship; orchardmile.com.



PHOTOS COURTESY OF BRANDS

Tod's fall/winter 2020



TIMEPIECES

## PIONEER SPIRIT

The Longines Spirit collection is a revelation of past meets present.

BY ELIZABETH HARPER

Emblazoned across history books and immortalized in newsreels, the legendary aviators and explorers of the 20th century have become part of the collective American experience—pioneering spirits of the first order. Now, heritage watchmaker Longines ([longines.com](http://longines.com)) draws on the gumption of such names as Amelia Earhart, Paul-Émile Victor, Elinor Smith and Howard Hughes as it introduces the Longines Spirit collection. With legacy at their core, these timepieces present a vintage flavor with all the modern-day tech you could ever need.

Each wristwatch reads like a handbook for exploration: highly accurate, state-of-the-art technology, self-winding movements, a 60- or 64-hour power reserve, a hefty 40 or 42 mm face, and chronometer-certified by the watch experts incarnate at the Official Swiss Chronometer Testing Institute. And they're easy on the eye. Available in steel bracelet or dark brown, light brown or blue leather strap—as well as a Prestige Edition with interchangeable stainless steel, leather and NATO straps to complement its stainless steel frame—the watches feature an oversize crown, diamond-shaped indexes, luminous hands, a domed sapphire glass adorning the face and a practical anti-reflective coating.

With the Longines Spirit collection, the brand, a pioneer itself in watchmaking, celebrates its heritage and brings the explorers who helped it soar back to life.

Clockwise from top left: Amelia Earhart; the Longines Spirit timepiece with dark brown leather strap; Howard Hughes; Paul-Émile Victor; the watch with light brown leather strap; Elinor Smith.



PHOTOS COURTESY OF LONGINES



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Pamela Cushing O 617.267.3500 M 978.771.3319  
Haley Cutter O 617.267.3500 M 774.240.9174



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Manny Sarkis O 617.267.3500 M 781.801.0610



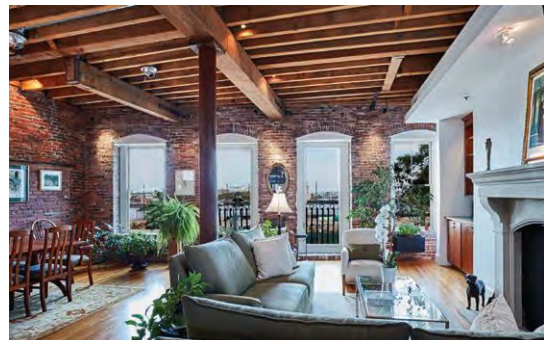
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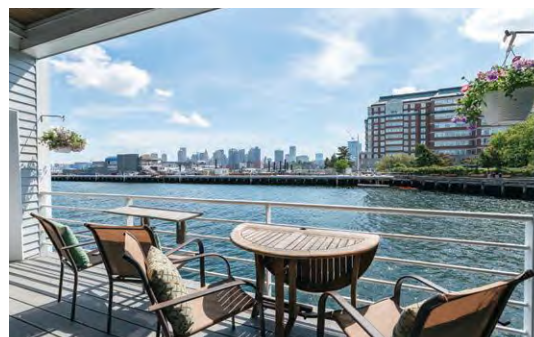
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2



3



8

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BEST TRESSED

# ROOT CAUSE

Those who want to get a head start on beautiful hair know it all begins with a healthy scalp. From scrubs and serums to brushes and tools to stimulate growth, we round up the latest launches that get to the root of the matter.

BY PHEBE WAHL

5



6



4



(1) Briogeo Hair Care stimulating therapy massager, [briogeo.com](http://briogeo.com) (2) Philip B. peppermint avocado scalp scrub, [philipb.com](http://philipb.com) (3) Crown Affair The Set, [crownaffair.com](http://crownaffair.com) (4) Biologique Recherche lotion P50 Capillaire, [biologique-recherche.com](http://biologique-recherche.com) (5) Hair Rituel by Sisley-Paris The Radiance brush, [sisley-paris.com](http://sisley-paris.com) (6) Hair Rituel by Sisley-Paris restructuring nourishing balm for hair lengths and ends, [sisley-paris.com](http://sisley-paris.com) (7) GloPRO facial microneedling tool, [beautybio.com](http://beautybio.com) (8) Oribe Hair Care Serene Scalp exfoliating scrub, [oribe.com](http://oribe.com)



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Private island estate



**75 Gristmill Lane Chatham**  
\$6,695,000  
In-town waterfront on three acres



**24 Captain Sears Way Chatham**  
\$3,999,000  
Private dock to Nantucket Sound



**56 Stage Island Road Chatham**  
\$3,850,000  
Waterfront oasis



**11 Library Lane Chatham**  
\$2,750,000  
Renovated in-town Victorian



**13 Forest Bluff Road Chatham**  
\$2,350,000  
Beach house



**105 Wood Carver Knoll Chatham**  
\$1,999,000  
Waterfront on Oyster Pond



**35 Northgate Road Chatham**  
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ABOUT FACE

# SUPPLEMENTAL INSURANCE

We all know the benefits of taking routine vitamins, but it's also important to feed your face the nutrients it needs. Consider these beauty breakthroughs your skincare supplements to consume daily—as directed.

BY PHEBE WAHL

Celebrity facialist Joanna Vargas dubs her superserum “green juice for the skin.” *Daily serum, shop.joannavargas.com*

Known for its ingestibles, The Nuc Co.'s first topical packs 27 highly potent yet nontoxic beauty boosters. *The Pill, thenucoco.com*

Plant-based collagen and biopeptides supplement depleted collagen levels around the delicate eye area in this eye-opening launch. *M-61 Hydraboost collagen and peptide water cream, m61labs.com*

For those craving something truly luxe, La Prairie's latest offers a highly concentrated form of caviar to resculpt and lift the skin. *Skin Caviar Liquid Lift, laprairie.com*

SKIN CAVIAR  
LIQUID LIFT

la prairie  
SWITZERLAND

DAILY SERUM  
REVITALIZE AND ALLEGE  
A clarifying serum that  
restores skin balance  
and resilience.

JOANNA  
VARGAS

MUTHA™  
FACE  
OIL

This 22-nutrient-dense seed oil boasts antioxidants and omega fatty acids, leaving you with a seriously impressive glow. *MUTHA face oil, mutha.com*

Promising better sleep, more energy and improved skin—delivered in a chic copper vessel—this stylish supplement had us at hello. *LYMA starter kit, lyma.life*

THE NUC  
CO

THE PILL





Clockwise from left: The Hand Treatment; professor Augustinus Bader; The Cream Cleansing Gel; The Face Oil; The Body Lotion.

BEAUTY

# BEYOND SKIN DEEP

Decades of scientific research deliver healing power with a deeper purpose.

BY PHEBE WAHL

Creating a consumer skincare product wasn't something professor Augustinus Bader, co-founder of the eponymous skincare line ([augustinusbader.com](http://augustinusbader.com)), had previously considered, he explains. Bader's work has always been in the field of medical research as a physician and professor, yet his discoveries led him to eventually launch the instant cult-status, multiple award-winning, cobalt blue-bottled beauty booster.

"Several years ago, I developed a medical-grade hydrogel that could provide rapid, scar-free healing for those afflicted by severe burns," he says. "Pharmaceutical companies weren't as willing to fund clinical trials because the number of cases of burned people in the Western world were not so high. For a pharmaceutical group, it's not necessarily the most lucrative venture. At that point, I had met the co-founder of the brand, Charles Rosier, who had the vision to apply the technology to skincare consumer

products to help raise awareness for—and ultimately fund—my medical research," Bader explains. "He thought if the technology could turn burned skin into perfect skin, then a variant could probably help with wrinkles."

After two years of persuading, Bader finally agreed to adapt the wound gel into a cosmetic-approved product that enables the body to fix the skin according to individual needs. Now available in a variety of textures ranging from a rich cream to the newly debuted The Face Oil, all of the formulas contain specialized compound TFC8. "The beauty and elasticity of the skin are, of course, important external signs," says Bader, "but, ultimately, these products have a purpose: They fund the scientific research and clinical development of medical treatments for the regeneration of skin in burns and severe skin wounds."

A more youthful glow with a powerful purpose? Sounds like just what the doctor ordered.



HEALTH

## GARDEN VARIETY

Garden of Flavor founder Lisa Reed checks in to share what sprouted her booming business and the healing power of plants. *BY PHEBE WAHL*

**What inspired the launch?** Garden of Flavor's (gardenofflavor.com) launch was a gradual progression, mirroring my own life journey. My favorite childhood memory will always be gardening with my mother. I remember being deeply fascinated with how vegetables, especially cauliflower and kale, evolved into their fullest form. Fast-forward to my adulthood, and my life took an unexpected turn when my mother developed cancer. As a sort of healing mechanism, I turned to Dr. Norman Walker's book *Fresh Vegetable and Fruit Juices*. After reading Dr. Walker's book, juicing became my therapy, and I realized how much it could naturally heal those around me. I began to juice for anyone and everyone—family, friends, neighbors. Over time, I realized I was extremely passionate about juicing, so why not make it my next career? I opened a small local juice bar, then grocery stores in the area reached out and now we're launching nationwide with Whole Foods Market!

**How does your experience as a certified holistic educator, raw food chef and plant-based nutritionist influence product development?** I have a unique mindset. When brainstorming how to approach recipe or product development, I put the customers' needs first. My most influential thought is always, 'How can our ingredients benefit my customers?'

I often start with a superfood that's been on my mind and that I think more people should introduce to their diet. Our main drive is to aid our customers in their health journeys and help them treat their bodies with the utmost care.

**I hear your latest launch is a beauty elixir. Have you seen results yourself?** Our aloe collagen elixir provides 10 grams of protein derived from marine collagen, as well as aloe, ginger, lemon and astragalus root. Personally, I love enjoying this elixir first thing in the morning because the lemon alkalizes my body, the ginger stimulates digestion, the guayusa provides morning energy and the aloe hydrates my skin. I've noticed fewer dry patches on my skin with a more dewy appearance, and my hair and nails have grown longer and stronger. Most importantly, customers have expressed to me that the elixir is helping clear up acne that has reappeared due to wearing a mask.

**Why is now a great time for people to focus on their health?** It has always been important to take care of our health, but so many more people are realizing it now. There are true benefits to adding organic fruits and vegetables to one's diet. There has been extensive research on superfoods, like turmeric, aronia



and wheatgrass, which can assist in improving immunity and overall health. A lot of the time, people tend to wait until a problem arises, then search for a remedy. By implementing these superfoods into an everyday routine, they can help to deter any issues that may arise. I'm also working on an elixir that helps with focus. The ingredient list will feature nootropics as well as another juice, tart cherry. This recipe was inspired by the work-from-home movement. I want this upcoming elixir to help our customers stay on task so everyone feels truly accomplished by the end of the day.

PHOTOS COURTESY OF BRAND



PROFILE

# REEL DEAL

With several movies packed with star power set to unspool, Martin Sprock's Sprockefeller Pictures is on the brink of box-office success. BY KRISTIN DETTERLINE



PHOTO BY ASHLEY BARRETT

Martin Sprock admits he's guilty of quoting movie lines. One of this lifelong film fan's favorites is

from *Serendipity*, the 2001 romantic comedy starring John Cusack and Kate Beckinsale. In it, Jeremy Piven's character explains that the Greeks didn't write obituaries. When someone died, they only asked whether he or she had passion.

"I don't have to worry about that," says Sprock, a serial entrepreneur with a sense of optimism that's as undeniable as his Greensboro, N.C.-bred accent. Over the years he has invested in everything from a mining company to dental offices. Sprock got his start in the restaurant industry, founding major chains like Moe's Southwest Grill and Planet Smoothie. Today, he's CEO of Atlanta's Big Game Brands, home to other dining concepts.

In 2012, Sprock added film producer and writer to his résumé with Sprockefeller Pictures ([sprockefeller.com](http://sprockefeller.com)), the production company he co-founded with Ryan Johnson. Pandemic or not, the year ahead is poised to be a breakout moment for Sprockefeller, with two major releases: *The Comeback Trail*, a comedy starring Robert De Niro, Morgan Freeman and Tommy Lee Jones; and action flick *Honest Thief* with Liam Neeson. One project that's especially meaningful to Sprock is upcoming *Red Ivory*, a drama that centers on elephant poaching in Africa, written by Academy Award winner David Ward. "This is a chance to wake up the world to what's happening to elephants, but not in a preachy kind of way," says Sprock.

As the national conversation swirls around social issues like inclusion and diversity, Sprock says he is committed to creating more roles and scripts for Black actors and making films that shine a light on race issues. In turn, he hopes those very projects spark important discussions.

"We really can make a difference in films," he says. "Films are one of the last things that can bring people together."

Ryan Johnson and Martin Sprock  
of Sprockefeller Pictures



SPIRITS

## NIGHT WATCH

Clase Azul unveils Día de Muertos, a tequila celebrating Mexican traditions, culture and the spirits among us.

BY MICHAEL MCCARTHY

Only 2,000 bottles of Día de Muertos will be released.

W

riter Liam Callanan once noted that we're all ghosts. He said each of us carries, inside, people who came before us. My

rejoinder would be: Many of these ghosts are likely imploring us, especially after this raucous year, to simply stop, relax and have a sturdy drink—probably three—neat or on the rocks. And, please, invite the spirits to the party.

This month, Clase Azul ([claseazul.com](http://claseazul.com)) releases a mere 2,000 bottles worldwide of Día de Muertos, a tequila blend of the brand's Plata and Reposado—aged eight months in oak barrels—and Clase Azul Ultra, which has been aged five years in reclaimed sherry barrels. The release celebrates the Day of the Dead, a holiday celebrated by Mexicans for more than 3,000 years. "The story began in the pre-Hispanic times when the Indians celebrated the rebirth of their dead loved ones," says Arturo Lomeli, Clase Azul's founder and CEO. "With special permission from the god of death, the deceased rose from the other dimension to visit the world of the living."

Chilly days often change the equation of what we want to sip—usually warmer aromas and deeper flavors—and Día de Muertos doesn't disappoint. At the turn of fall, Clase Azul shipped me a bottle, which, as fortune would have it, was the first sample in the States. My wife and I poured the tequila over ice and let it settle and mingle for a few minutes. Our noses immediately recognized a subtle nuttiness, with teases of white pepper and cloves. Autumnal taste reigned in our glasses, with flavors like oak, vanilla and even ginger. The finish landed smoothly—a perfect, even-tempered result of wise aging and blending.

It's clear Lomeli relishes the product as much as the process. "We only use mature agaves, waiting up to nine years before we harvest," he says. "We don't use a diffuser—a fast-cooking oven—and instead stick to slow-cooking in brick ovens. We're also proud to use *tahonas*, which are huge, heavy stone wheels, as our method of crushing the agaves."

If the tequila doesn't wake our tag-along spirits, the bottle will. Each is handmade by Mexican artisans, who take up to two weeks to craft the piece of art emblazoned with marigold flowers, which represent an abiding guide to souls on their return to the corporeal world. The bottle's skull symbolizes the transformation from mortal to mystical. It's all heady, powerful stuff—much like what all of us, and our collective ghosts, will discover inside the bottle.





PROFILE

# CHARMED, WE'RE SURE

Sarah Flint's sophisticated fall-winter collection pays homage to her New England roots.

BY MICHAEL MCCARTHY



From top: New York-based designer Sarah Flint grew up in Lincoln, Mass.; two designs from Flint's fall-winter collection: the Perfect Pump and the Perfect Emma.

**M**eghan Markle's favorite shoe designer, Sarah Flint ([sarahflint.com](http://sarahflint.com)), says when it comes to creating little luxuries for our feet, she takes a cue from the great women in her life. "It's amazing and humbling to see celebrities choose to wear my shoes in their everyday lives and keep returning to them because of the comfort, quality and style," says the Lincoln, Mass., native. "I always have

the same goal—design shoes that are both functional and beautiful." Flint's fall-winter collection continues this mindset, with warm colors and luxe textures inspired by the decor found in England's Newby Hall and Broughton Hall Estate. "One of my favorite styles is the Mackie, which is named after my late grandmother Mackie, who passed away this year and was a style icon to me," says Flint. "She loved a good ornamental trim. The collection also introduces two new decor collaborations, a capsule with interior trim company Samuel & Sons and an exclusive print with iconic British textile company Morris & Co."

Despite Flint's move to New York and jaunts to Italy, where her shoes are crafted, she says New England isn't far from her creative thoughts. In fact, she lived in her family's South Dartmouth home during quarantine. "On my socially distanced walks through town, I've been reminded of the more relaxed sense of style I grew

up around. It's a naturally elegant, timeless approach to dressing and very nostalgic for me. I'm really drawn to the colonial reds and coastal blues found in towns across the Northeast. I like to think of my brand as New England sensibility meets New York style."

Flint says shoes have been a passion since she was a child. She launched her eponymous brand in 2013 and watched hosannas come in from clients who admired a combination of design and craftsmanship. "I studied at Arsutoria in Milan and even trained alongside the artisans in the factories there, so it was important to me to continue to support that generations-old, Italian craftsmanship," Flint says. "I'm always amazed by our artisans' skill. We then go through rounds of prototyping and fit testing. It's so important to me to get even the tiniest details just right, and I think that thoughtfulness comes through in each pair."



Clockwise from top left: Co-founder and CEO Noura Sakkijha; black onyx medallion; diamond necklace in 14K yellow gold; thin Croissant Dôme ring; oversized thin hoops.



SHOPS

## GOLD STANDARD

The delicate jewelry boutique is now open in Boston's backyard.

BY ANTONIA DEPACE

**I**f you've been on Instagram lately, you've likely noticed countless influencers and A-listers donning the latest delicate pieces from fine jewelry brand Mejuri ([mejuri.com](http://mejuri.com))—even Selena Gomez has been spotted wearing them. Since opening in 2015, the brand has grown to six locations, one of which is in Boston's Seaport. Here, we get the scoop on the newest boutique with co-founder and CEO Noura Sakkijha.

### Why did you choose Boston for the first East Coast Mejuri?

We've had our sights set on Boston for quite some time, and [we're] beyond excited to see the store finally open. We know there's been a very strong Mejuri community here, and [we] wanted to give them the in-person experience that our physical stores offer.

### How are you growing Mejuri's shopping experience these days?

Our number-one priority is the safety of our customers and our staff—this is something that we are assessing on a daily basis along with any updates regarding government regulations. Many of the measures we've introduced work toward this. We also want the shopping experience to be personal and enjoyable. We worked quickly to introduce services such as phone orders, walk-up service to place orders on an iPad with a

stylist and curbside pickup. Customers can also book one-on-one styling appointments with our staff.

### Tell me more about the one-on-one styling appointments.

Personal appointment styling is an experience completely catered to the individual and her desired outcome. Our talented stylists are trained to help you create the perfect stack or combination, and we find that our clients love it for this reason—especially when it comes to our milestone rings. There is no threshold for purchase with these appointments and absolutely no pressure. Whether you're starting from scratch or want to find something to enhance your existing jewelry look, our stylists are dedicated to building a relationship with you. It's a nice gift experience as well—allowing your loved one to have a one-on-one experience to find the perfect piece for herself.

### What are some of your favorite pieces?

My [current] favorite pieces are our more bold and statement pieces, but are made to last forever. [Some of these include] our Heirloom ring, black onyx medallion necklace, oversized thin hoops and thin Croissant Dôme ring. Given that we spend so much time on Zoom, statement pieces are a fun way to elevate any outfit.



RETAIL BUZZ

# MAN UP!

Saks Fifth Avenue lands in Back Bay with a new store dedicated to men's fashion.

BY MICHAEL MCCARTHY

Admit it, gents, quarantine leisurewear isn't exactly our look. It doesn't even measure up at Foxboro tailgating—well, when that Sunday pastime of grills and polished flasks returns. In other words, we're all dying to get our sartorial mojo back—the polished squeak of leather wingtips, the crisp white collars of tailored shirts, the sheen of new blazers. Which is why we should be thrilled about a 46,000-square-foot fashion juggernaut in Back Bay at Copley Place. Saks Fifth Avenue recently opened the two-level destination with ready-to-wear fashion, plus accessories and footwear.

The venue features a Saks favorite among its fans: the Fifth Avenue Club for personal shopping. Customers will also find a made-to-measure option for tailoring and customization among suits, blazers, dress shirts and tuxes. Brands in the store's spotlight include

Fendi, Givenchy and Thom Browne for suits; Brunello Cucinelli, Boglioli, Ermenegildo Zegna and Giorgio Armani for luxe formalwear; and Alexander McQueen, Dior, Dolce & Gabbana and Saint Laurent for footwear. The store also showcases contemporary fashion houses like AMI Paris, Canada Goose, Comme des Garçons PLAY, Fear of God and Heron Preston.

Shopping in the time of social distancing comes into play here (face coverings worn by sales associates who undergo daily screening, for example), and it all measures up to smart retailing. But the extra measures like shopping by appointment (even beyond store hours) and customized dressing-room prep make the experience even more appealing. Two slam-dunk VIP experiences: shopping for clothing and jewelry with a sales associate via Zoom and Try Before You Buy, where select pieces are sent to customers' homes; Saks charges for what the customer keeps, and the retailer picks up the other pieces. Upshot: There's no longer an excuse not to tidy up and refocus a wardrobe for the chilly months ahead. 100 Huntington Ave. at Copley Place, [saksfifthavenue.com](http://saksfifthavenue.com)



*Jewelry as Fashion as Jewelry* opens this month at Tiina Smith Jewelry on Newbury Street.

## SHINE ON

Tiina Smith Jewelry hosts a new exhibit that explores the marriage of baubles and fashion.

Coco Chanel once said her “jewels represent an idea, first and foremost! I want to cover women with constellations.” This radiant notion informs *Jewelry as Fashion as Jewelry* at the Tiina Smith Jewelry Gallery this month: it's curated by Michelle Finamore, formerly a Penny Vinik Curator of Fashion Arts at Boston's Museum of Fine Arts. Chanel famously collaborated with jewelers, as did Christian Dior, who began a long collaboration with Swarovski in 1956. Finamore uses the rich depth of the Tiina Smith Collection to create a show that examines the gorgeous interplay between contemporary and vintage fashion and all of those pretty jewels. Oct. 1–Nov. 30, 121 Newbury St., 617.712.0100, [tiinasmithjewelry.com](http://tiinasmithjewelry.com) —MM



From top: The new Saks features looks from Brunello Cucinelli; the Back Bay store is 46,000 square feet.







Clockwise from top left: Galerie d'Orsay's Co-Director Kristine Feeks Hammond; "Color Boundaries 59" by Natasha Zupan, whose work is at the gallery.



## ART BEAUTY IN MILESTONES

Galerie d'Orsay celebrates 20 years as its co-directors guide the welcoming arts space with a renewed vision for collectors.

BY MICHAEL MCCARTHY // PHOTOGRAPHED BY BEN FLYTHE

**S**urvival in the art world relies on a little luck, a dash of hubris, monumental vision and the ability to gauge artistic movements and tastes. For Galerie d'Orsay Co-Directors Kristine Feeks Hammond and Martha S. Folsom, all of this has become second nature. The women, who have been at the gallery on Newbury Street for 17 and 11 years, respectively, have taken on new roles as founder Sallie Hirshberg takes a much-needed step back. The gallery, which celebrates two decades this fall, offers work that spans six centuries of art. Collectors will find old masters, impressionists, modern artists and an internationally renowned stable of living artists. We sat down with Feeks Hammond and Folsom to get their take on

longevity in the business, the state of collecting and the artists they love right now.

**As the art marketplace gets more competitive every day, what sets Galerie d'Orsay apart in Boston and beyond?**

**KFH:** Our standards for sourcing masterworks as well as new artwork are exacting. The collection is insightful, beautiful and vetted, but our staff is what has brought about our sustained success.

**MSF:** Galerie d'Orsay is one of those rare places you look forward to visiting every time you travel to Boston, as you might a small and intimate museum. Not only do our collectors trust us to be the source for six centuries of art—from Dürer and Rembrandt... [to] Picasso and Matisse to our contemporary artists—they often feel they're

returning to visit a trusted friend with insights as to what artwork might be next for them.

**Is there a typical client in your gallery?**

**KFH:** Oh, that's a tough one. No acquisition is the same, as people collect art for many different reasons. Some are seeking an artist they loved as a child and share stories of an influential museum visit from years ago. Some are building a collection around a theme—a time period or particular artist or subject. Others are seeking inspiration—or maybe a little art therapy these days—for a particular place in their home.

**Who are some of your favorite artists represented at the gallery?**

**KFH:** I find myself repeatedly drawn to artworks



with a story, so that brings quite a range visually. We recently had a work by Pablo Picasso that told the story of David and Bathsheba that was mesmerizing to me—seeing how the artist chose to reveal parts of the story can be so fascinating. The storytelling aspect can also emerge from what inspired the artist to create the piece. Henri Matisse's 'Jazz Suite' is a perfect example.

**MSF:** One of my favorite roles as co-director is my artist liaison relationship with Bruno Zupan, Kathy Buist and Samir Sammoun, to name a few. Each has a special place in my heart, and we're often in communication from week to week. I'm continuously in awe of their connection with nature and how they capture light so masterfully. In turn, I'll share our collectors' stories of gratitude and appreciation for their work, and perhaps plant a seed for what might interest them next.

**Who are some emerging artists you're particularly excited about?**

**KFH:** I'm finding the works by SEN-1 (sen1.com) of particular interest these days. Apart from perhaps Keith Haring, graffiti art wasn't mentioned much when I earned my degree, but that's certainly changing. SEN-1 was there for the birth of hip-hop in New York, the development of break-dancing and, yes, breaking into train yards as a preteen to express himself on the coveted No. 1 train. SEN-1's ardent messages of hope while our country finds its way in addressing the racial divide is inspiring. There's a richness to street art, and the art world is certainly recognizing graffiti art in a major way right now.

**How do we keep art—and building a collection—relevant, especially now?**

**KFH:** We believe in the power of art, and it's our mission to share that with others. Art has the power to lift and inspire. It deepens the quality of our conversations with our children and our friends and family in our homes. It isn't food on the table or air to breathe, but it's essential.

**MSF:** Waking up to art that you love is one of the greatest gifts you can give yourself. [We help you] find works that speak to you within our vast collection. 33 Newbury St., 617.266.8001, [galerie-dorsay.com](http://galerie-dorsay.com) ◉



## AUTUMN WOMEN

A new Galerie d'Orsay exhibit features some of the world's most renowned female artists.



From top: Galerie d'Orsay Co-Director Martha S. Folsom; "Balance Above" by Kathy Buist, whose work will be featured in *Women in Art* at Galerie d'Orsay this month; "Fences Fled Away" by Emily Mason, whose work is also featured in this month's exhibit.



Females voices have never been more important in literature, film, TV, fashion and music, so it follows that women artists—past and present—offer a strong allure too. Beginning the first weekend of October, the *Women in Art* exhibit at Galerie d'Orsay will explore a range of important works by women who continue to lend their perspective to our collective experience. "With the wealth of diverse talent in our upcoming exhibition—ranging from impressionist Mary Cassatt through to the renowned atmospheric abstractions of Kathy Buist—we have collectors just itching to see this exciting work," says the gallery's Co-Director Kristine Feeks Hammond. "Every new exhibition is a challenge to lay out and hang, but it's a puzzle I always love solving." Members benefit by previewing the paintings before the show opens to the public. Oct. 3–Nov. 2 —MM



DRIVE

## RETURN OF A LEGEND

Ford's iconic Bronco comes roaring back to life in a time when everyone is looking to venture into the great outdoors.

BY NATE CHAPNICK



In an era of social distancing, when everyone is craving an escape to the great socially distanced outdoors, the new 2021 Ford Bronco (ford.com) couldn't have come at a better time. First launched in 1965, the Bronco is an American icon. And after a 25-year hiatus, Ford knew the return had to be a homerun. Judging from the looks of the 2021 Broncos, the automaker has hit this one out of the park.

The new Bronco family encompasses the two-door and four-door, as well as the Bronco Sport, the smaller and lower-priced four-door SUV. No matter which you choose, they all cater to outdoor enthusiasts and adventure junkies with a variety of innovative features that make getting to remote corners of the world possible. In fact, the options are seemingly endless with more than 200 factory-backed accessories,

from an available roof-mounted tent to a slide-out cargo tray to an electric winch for pulling you out of an off-road jam.

The Bronco First Edition models come with Ford's 2.7-liter EcoBoost V-6 engine, which produces 310 horsepower and 400 lb.-ft. of torque. The First Edition offers standard 35-inch superknobby all-terrain off-road tires, making a trip up the Rubicon Trail most definitely within the Bronco's capability.

Both the two- and four-door models are built for open-air driving

experiences with removable roofing panels. For the most extreme form of open-air driving, simply remove the doors thanks to Bronco's class-exclusive frameless doors, which can even be stored onboard the four-door model.

Look for the new Bronco to start at \$29,995, with the First Edition at \$59,305 for the two-door and \$63,500 for the four-door.



### 2021 Ford Bronco First Edition

**Base price:** \$59,305

**Engine:** 2.7-liter turbocharged V-6

**Transmission:** 10-speed automatic

**Horsepower:** 310 hp

**Torque:** 400 lb.-ft.

**Towing capacity:** 3,500 lbs.

**City fuel economy:** 19 mpg est.

**Highway fuel economy:** 22 mpg est.

**Fuel tank:** 16.9 gal.

**Weight:** 4,491 lbs. est.

**0 to 60 mph:** 6.0 seconds est.

**Top speed:** 105 mph est.

### Fab Features

Iconic shape  
Removable doors  
Trail sights on the front fenders

PHOTOS COURTESY OF FORD





"It's truly a conversation piece. I love the curvaceous, modern design and the way its curves encourage people to face one another. The tight seat and back make it comfortable for chats and easy to keep neat," says Gold.



The Aiden chair offers a streamlined silhouette with welcoming curved arms, a pitched back and generous seat depth.



"Tub chairs are among my favorite designs. Thin, delicate arms and a slight flare to the legs give this chair a graceful appearance. A timeless design, it works with both traditional and modern settings, from formal to casual and relaxed. I love that about this chair," says Williams.

DESIGN

# CLASSIC BEAUTY

"The MG+BW Classics Collection really speaks to our heritage as an iconic American home brand," says Allison O'Connor, president and CEO of Mitchell Gold + Bob Williams ([mgbwhome.com](http://mgbwhome.com)). After repeated requests to bring back past favorites, the brand recently unveiled a must-have collection of curated classics. We check in with co-founder and Chairman Mitchell Gold and co-founder and President of Design Bob Williams for their stylish selects.



For a modern take on the quintessential English-arm classic, the London sofa features a sweetheart back and turned front legs on casters.



Ideal for resting feet—or a tray—the Miller ottoman is available in two sizes, your choice of fabric or leather, and over 20 wood finishes.

BY PHEBE WAHL



"What I love about the Bardot sofa is that it's so versatile. You can dress it up or down. With classic shelter styling, it looks amazing in a formal setting, but it also has deep seats, which are great for lying back and watching a movie with your loved ones or furry friend," says Williams.



DESIGN

## WHOLE NEW BALLGAME

A young family revamps a Wellesley home that was custom built by former Red Sox outfielder Carl Crawford.

BY MICHAEL MCCARTHY

Owning a 7,246-square-foot home that was custom designed and built by a major league outfielder is a brilliant conversation-starter at cocktail parties. Then reality sinks in. A family with several young children loved their new home built by former Red Sox Carl Crawford in Wellesley—it even had a massive batting cage, which had to go—but needed some revamping to fit their lifestyle. David Supple and his team from New England Design & Construction ([nedesignbuild.com](http://nedesignbuild.com)) took on the project and quickly created several solutions, including a separate entrance and a traditional New England roofline, to make a significant impact on aesthetics and daily living. The firm partnered with A Blade of Grass for exterior changes that amped up family fun. “From the moment I saw this site, I felt it was an opportunity to create something extraordinary—striking while harmonious,” says Supple. “The innate challenge was how to craft the original grand architecture into a classically dignified yet warm family home, while seamlessly shifting the primary focal point of the property.”

➤ **ROOF APPEAL** The barrel copper roof is a striking design feature and keeps with the traditional Boston architecture and design; it’s reminiscent of the Massachusetts State House—elegant yet warm and inviting. “The innate challenge of designing and introducing a barrel copper roof to a traditional home is there is no margin for design error with such a prominent element,” says Supple. “The copper patinas as it ages—the color and design now integrate seamlessly into the environment. With this arrangement, we gently draw the guest’s attention and craft a new primary entrance to the home, evident by design. Guests are drawn in, and it flows seamlessly.” Adding to the look: The cantilevered exterior roof is crafted with rich mahogany.



▲ **TRANSITIONAL SPACE** David Supple’s team designed and built an additional entrance, which serves as a gradual transition from interior living spaces to the tranquility evoked by new landscaping. It’s now a warm receiving area for guests, with slate herringbone flooring and custom trim and millwork crafted by New England Design & Construction. A custom-upholstered banquette, also crafted by the company’s millwork specialist, provides for a variety of functions, including casual dining, a work-from-home space and a hub for children’s activities.







ALL PHOTOS BY ED GLICK, GLICK CREATIVE GROUP



**▲ KEEP IT NATURAL** New England Design & Construction teamed up with Blade of Grass to use lots of natural stone on the stairs (thermal bluestone with New England fieldstone risers). The effect provides a natural element and visual grounding to the home's overall aesthetic.



**◀ STATE OF PLAY** For outdoor beauty and fun, A Blade of Grass launched a master landscaping plan that included a fire pit and an outdoor basketball court that converts to an ice-skating rink for the Massachusetts winters. The team achieved a greater connection between the home and yard by raising the backyard grades and terracing the patio spaces—allowing a gradual progression from kitchen to grill area and from fireplace and back lawn area. Plantings included reliable long-blooming, white-flowering hydrangea like Quick Fire and Grandiflora. Larger evergreen screening trees, such as green giant arborvitae and Canadian hemlock, were planted, along with shade trees like sugar maples and river birch.



# Lifestyle

When architect Jan Gleysteen first talked to his clients about creating a new home, they offered up a challenge: a farmhouse design, but something that would be infinitely more elegant than rustic. “We were also challenged to fit the farmhouse look into a largely traditional suburban neighborhood,” says Gleysteen, the principal of Wellesley-based Jan Gleysteen Inc. ([jangleysteeninc.com](http://jangleysteeninc.com)). “We work collaboratively with each client. One important exercise is for our clients to share photos of everything they want or like. Then we can easily provide a design that they will love. The client requested several specific spaces—a home office for two, children’s study room and attic studio.”

The hurdle of forging a unique aesthetic—rustic with a twist—was anything but an exercise in simplicity. Gleysteen and his team tackled the New England farmhouse look first: shoebox massing, tall vertical windows, stone accents, metal roof and board-and-batten siding on the 8,500-square-foot home. Inside, elements like rough-sawn wood and understated flooring add warmth in the kitchen. Modernity pops on the exterior with indented eaves at the gable roof with vertical board and batten siding, while the interior features a clean design palette,

metal railings and black window sashes.

The home site, which had a steep slope, exposed ledge and perched water, proved to be an initial challenge. It also borders a wetland. “We removed a large deposit of ledge, releasing the perched water, which allowed us to [position] the house in the middle of the site,” says Gleysteen, who planned the site for ideal solar orientation and to maximize the rear yard. “The rain garden in the front yard provides a slow recharging of the groundwater. The proper rate of recharge was important because of the adjacent wetland.”

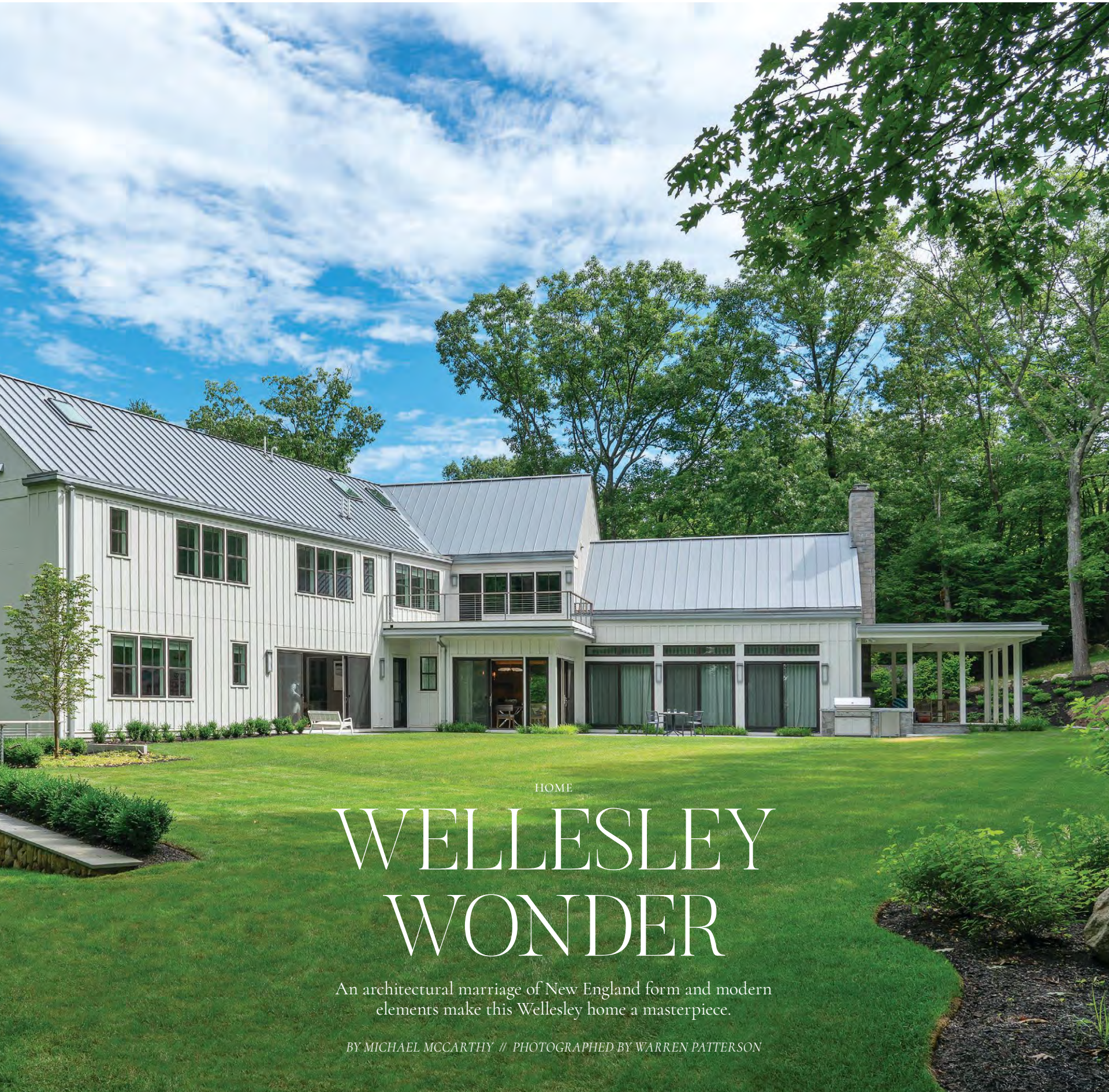
Inside, Gleysteen says the kitchen was designed as the heart of the home. “We wanted to continue the clean lines and crisp palette of the home—it also needed to be inviting and livable,” says Gleysteen, who notes that the kitchen, adjacent to the family room and breakfast room, naturally led to a separation of food preparation areas bounded by the two islands. “The island closest to the family room has a marble top with a leathered finish—very warm for a traditionally cool material—and is used for dining and entertaining. The island closest to the range has a durable Pental quartz countertop for food prep.”

Lovely contrasts—including the white shaker cabinets and the stained oak islands—build visual drama in the kitchen, where Gleysteen says his team added an uplight along the top of the cabinets to





Jan Gleysteen and his architectural team were tasked with designing a home that mixes New England sensibilities (tall windows, stone accents, metal roof) and modern touches inside. Opposite page: The bright, open kitchen.



HOME

# WELLESLEY WONDER

An architectural marriage of New England form and modern elements make this Wellesley home a masterpiece.

BY MICHAEL MCCARTHY // PHOTOGRAPHED BY WARREN PATTERSON





Clockwise from top left: Triangular beams with a skipdress finish grace the living room; a bathroom showcases the marriage of traditional and modern forms; the dining area is part of an open floor plan that invites lots of opportunities for larger family meals and entertaining.



## DESIGN DETAILS

LOCATION  
Wellesley

ARCHITECT  
**Jan Gleysteen Architects**  
[jangleysteeninc.com](http://jangleysteeninc.com)

BUILDER  
**Brendon Properties**  
[brendonproperties.com](http://brendonproperties.com)

INTERIOR DESIGN  
Finishes: **Jan Gleysteen Architects**  
[jangleysteeninc.com](http://jangleysteeninc.com)

Furnishings: **Whitney Patton**  
[whitneyclairarmstrong.com](http://whitneyclairarmstrong.com)

LANDSCAPING  
**Paradigm Landscape**  
[paradigmlandscape.com](http://paradigmlandscape.com)

accent the ceiling and lighten its 10-foot height. Rounding out the space are PentalQuartz counters, a Caesarstone backsplash and Simon Pearce glass pendants.

The living room features triangular beams—with a rough-sawn finish called skipdress—that disguise steel tension rods, counteracting the thrust created by the vaulted ceiling. “We could have decorated [the beams] in many ways, but they’re an homage to Richard Serra,” says Gleysteen, referring to the legendary American artist involved in the process art movement. In the end, Gleysteen says the couple loved every square inch of the home—a testament to blending the warmth of a New England past with the lightness of contemporary design. ◉





# MAJESTIC ELEGANCE IN A LUSH LANDSCAPE MINUTES FROM DOWNTOWN BOSTON

Unmatched in beauty and state-of-the-art amenities; live, work and play in ultimate style, comfort and privilege.

The property information herein is derived from various sources that may include, but not be limited to, county records and the Multiple Listing Service, and it may include approximations. Although the information is believed to be accurate, it is not warranted and you should not rely upon it without personal verification. Affiliated real estate agents are independent contractor sales associates, not employees. ©2020 Coldwell Banker. All Rights Reserved. Coldwell Banker and the Coldwell Banker logos are trademarks of Coldwell Banker Real Estate LLC. The Coldwell Banker® System is comprised of company owned offices which are owned by a subsidiary of Realty Brokerage Group LLC and franchised offices which are independently owned and operated. The Coldwell Banker System fully supports the principles of the Fair Housing Act and the Equal Opportunity Act.



Unparalleled in beauty and state-of-the-art amenities, this 21,450 square foot property offers style, comfort and prestige with a complement of buildings nestled on 4.57 acres with a fruit orchard, gardens, lawn and views of Weston Golf Club from a gated hilltop. Pool, pool house, 8-car barn, tennis court and more. **4+ Acres in Exclusive Weston Country Club | Price Available Upon Request**



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**Kathryn Alphas Richlen | 781.507.1650**

426 Boston Post Road, Weston, MA 02493 | KathrynRichlen.com  
#1 Agent Massachusetts





REAL ESTATE

## DOWN THE LANE

A community rises among the dunes, evoking old Nantucket with modern touches.

BY MICHAEL MCCARTHY  
PHOTOGRAPHED BY MATT KISIDAY

Nostalgia is a powerful thing in marketing. These days, though, all of that wistfulness must be matched with authenticity and modernity. After all, we love the past as long as it doesn't get in the way of the conveniences of home. The five gents behind Nantucket's latest development clearly understand this. So, when creating Cannonbury Lane—36 home sites adjacent to 200 preserved acres on Nantucket—they made sure to mix the dreams of our past (a beach bike with the purchase of a home, for example) with an aesthetic sensibility that rivals the latest Seaport loft (New York's award-winning Workshop/APD was tapped for home design). So, the beach bike. It's about "getting back to that simple summer you remember as a kid," says Terry Sanford, who, along

with Brian Barnett, Jason Brown, Brad Guidi and Tyler Hardy, is one of the principals at Blue Flag Partners, Cannonbury Lane's developer. "Physical activity, being outdoors and that slower pace of life are all things that we're trying to encourage." This mindset sets the stage for the entire development. Sanford explains Blue Flag purchased Cannonbury Lane 35 years after it was originally planned. "It had basically been forgotten and was being retained as a land investment by a family from New Jersey," he says. The subdivision had remained mostly untouched for decades, and Blue Flag saw an opportunity to offer a taste of old Nantucket. Sanford says they saw a neighborhood that was "tucked out of the way, surrounded by conservation land and coastal dunes and was only a stone's throw from Sconset Village, which was a

Clockwise from top left: New York's Workshop/APD designed the homes at Cannonbury Lane, featuring bright contemporary interiors; each home has an open floor plan with spacious kitchens; outdoor spaces aren't overwhelming in scale, but instead offer cozy nooks for family gatherings.





From top: The two-story homes offer an homage to old Nantucket architectural design; bathrooms marry vintage looks and modern utility.

little stuck in time in its own way.”

Quiet is the watchword for Cannonbury Lane, owing largely to the natural features of the coastal dune along Low Beach Road. The land surrounding the neighborhood is also protected by the Conservation Foundation, Land Bank and Sconset Trust. “Each lot offers the peace and quiet that typically requires a multiacre estate to achieve,” says Sanford. When it comes to the design of the homes, Sanford says he admires their slightly smaller scale. “They’re incredibly well designed, which allowed us to be much more efficient with every square foot. Workshop/APD understands the history of Nantucket and Sconset, so they knew how to honor the deep architectural roots that provide familiarity while still bringing things forward to deliver a modern interpretation that doesn’t feel out of place.”

Another salute to old Nantucket is a community building known as The Shed. It features two sides: one with a gym and yoga deck, the other with a potting room where owners can pot native irises, hibiscus and herbs plucked from the community cutting garden. “We wanted to bring to life the story we’re telling with the garden by the sea,” says Sanford. *Lots from \$895,000, completed homes from \$2.795 million, [blueflagpartners.com](http://blueflagpartners.com)* o



AS THE  
CREATOR OF  
*THE GOOD  
LORD BIRD*,  
A NEW SEVEN-  
PART SERIES  
PREMIERING  
ON SHOWTIME  
THIS MONTH,  
**ETHAN HAWKE**  
EXPLORES HOW  
WE ALL MIGHT  
FIND A BETTER  
WAY FORWARD  
BY TAKING A  
LOOK BACK.

By Michael McCarthy

# BACK STORY

A photograph of a person's legs, wearing black trousers and black shoes, resting on a patterned armchair. The chair has a green and gold floral pattern. The background is a brick wall. The person's feet are propped up, with one foot resting on the other's heel. The overall mood is relaxed and contemplative.







# ETHAN

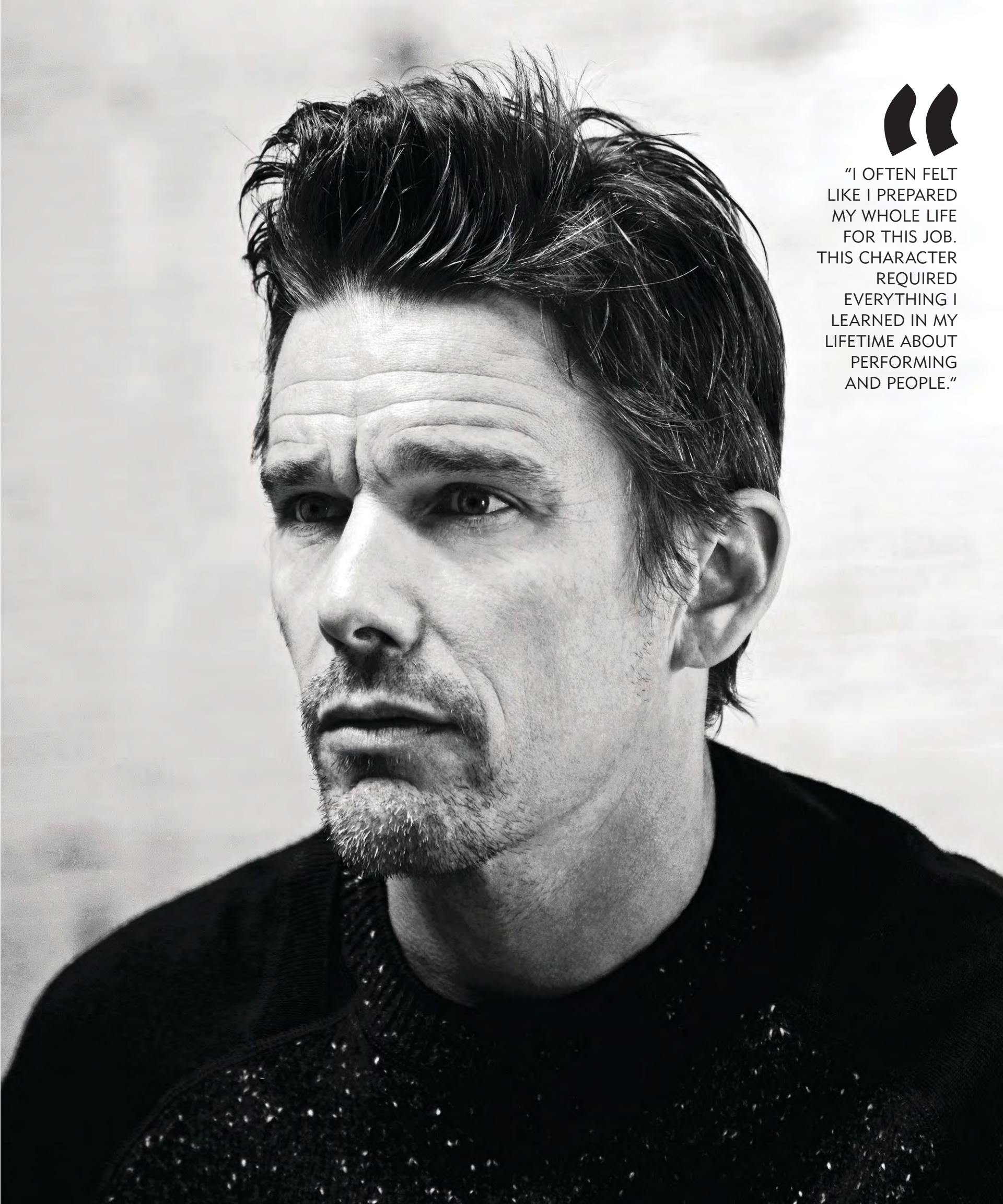
Hawke is that guy at the party. The one with gravitational pull, the same force that causes us to walk on earth instead of floating off into space. The one whose soul-baring candor flows like water, searching for common ground and revealing how all of our connectedness is real and, in the end, essential.

“Throughout my life, I’ve had this series of obsessive wormholes,” says Hawke, laughing. “When I was younger, I wrote a profile about Kris Kristofferson, and, I swear, for two years, I’d get anyone who’d listen at a party and talk to him about Kris Kristofferson. Another year, I read *Go Tell It on the Mountain*, and I thought I was the first person who knew James Baldwin. And then I read an Elvis biography, *Last Train to Memphis*, and the next thing you know I’m going to Graceland. I have this ongoing obsessive relationship with whatever historic [riff] I’m on.”

The latest passion for Hawke is the firebrand abolitionist John Brown, a man so consumed with his hatred for slavery that he blazed through the Kansas and Missouri territories in the years leading up to the Civil War, committing acts of mercy and cruelty. It’s a brutal subject compounded by bloody circumstances. And Hawke thinks it’s also the right story for this moment. “Many don’t know what people mean when they talk about systemic racism,” says Hawke, who stars in *The Good Lord Bird*, a seven-episode limited series about Brown’s ragtag crusaders, beginning on Showtime this month. “If you want to understand it, you have to understand the history of this country and how it’s been built, how it’s been arranged and how it’s made our minds work. John Brown was really on a mission to wake up white America. He saw everything in the light of the unwavering equality of mankind. And if you weren’t doing something to help change the tide of equality, then you were part of the problem.”

Because Hawke is someone who worships great storytelling, he’d never settle into a subject like Brown by taking the traditional Hollywood route. *The Good Lord Bird* isn’t a biopic with historically tinted cinematography, languid pacing and a soundtrack laden with antebellum bugles, banjos and wailing violins. Based on James McBride’s award-winning novel of the same name, the show is a visceral romp filled with contradictions of time and space. It’s at once a bellicose drama and a subtle comedy—narrated by a fictional enslaved, cross-dressing boy named Onion. Viewers will shudder at atrocities and laugh out loud at absurdities. During battle scenes, violin dirges are replaced with tunes like “Shake Your Money Maker” by blues god Elmore James.





“

“I OFTEN FELT  
LIKE I PREPARED  
MY WHOLE LIFE  
FOR THIS JOB.  
THIS CHARACTER  
REQUIRED  
EVERYTHING I  
LEARNED IN MY  
LIFETIME ABOUT  
PERFORMING  
AND PEOPLE.”





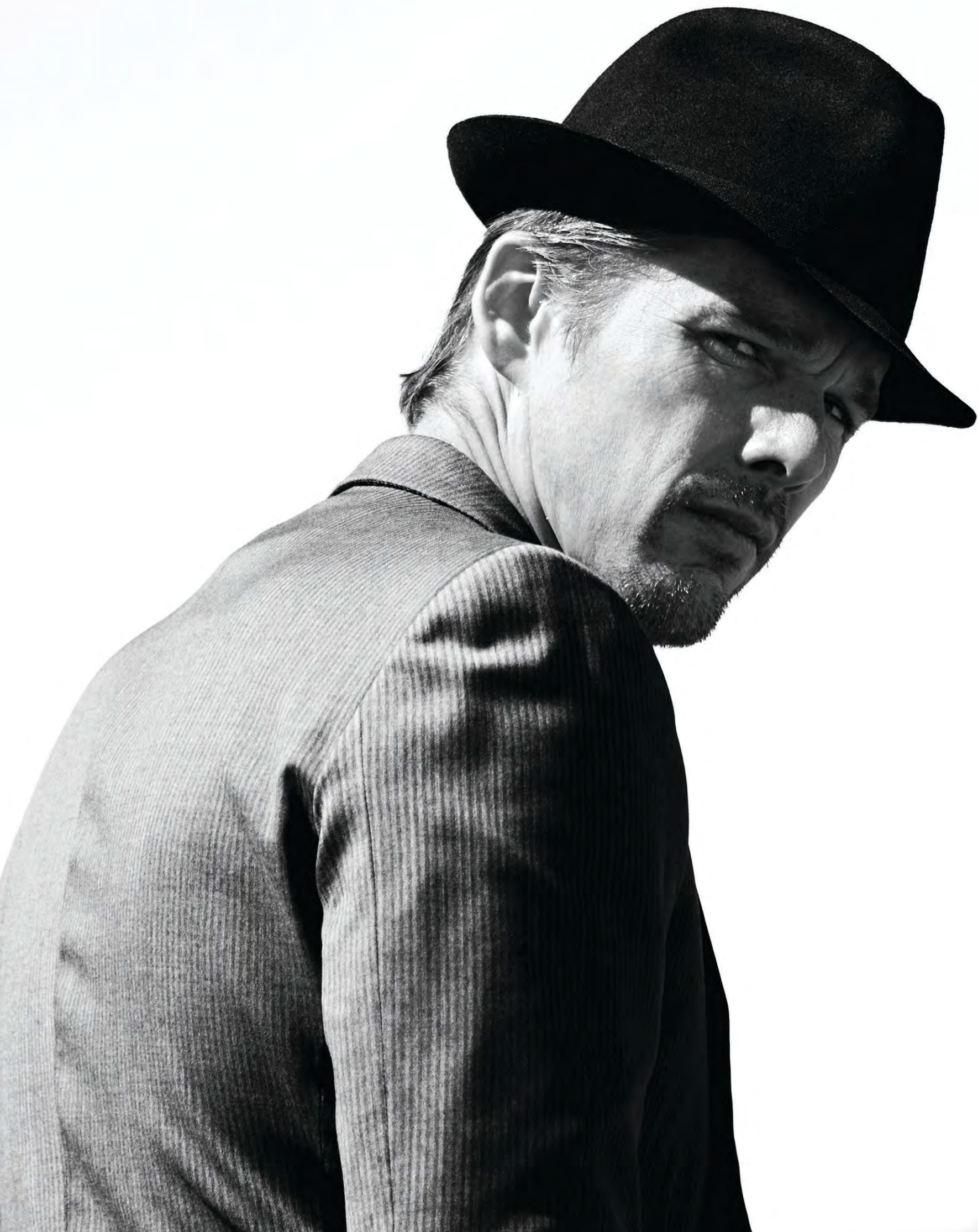
“

THIS  
GENERATION IS  
GOING TO BE  
AWARE OF ISSUES  
OF RACE, ISSUES  
OF GENDER AND  
THE GLOBAL  
NATURE OF THE  
WORLD WE LIVE  
IN, INCLUDING  
HEALTHCARE  
AND CLIMATE  
CHANGE. WE'RE  
GOING TO SEE  
PEOPLE WHO  
WILL TURN THAT  
PAIN INTO A  
GREAT DEAL OF  
COMPASSION.”














# THE

series, co-adapted by Hawke and executive produced with Mark Richard, is the versatile actor's first foray into writing for episodic television. (Hawke was nominated for an Academy Award for best adapted screenplay for *Before Sunset* and *Before Midnight*, and has written critically acclaimed novels like *Ash Wednesday*.) "When you say you're doing a John Brown piece, people get this really somber face," he says. "This is a very serious subject, but it has a language to it that hopefully casts a spell. My job as a screenwriter was to protect the novel. There's a tone and language to what McBride accomplishes that's really extraordinary. It doesn't fit into any category. It's a little Shakespeare, a little Twain, a little Redd Foxx." There are running jokes about Brown praying entirely too long before simple meals, and in a scene where Brown is lying prone on a battlefield with bullets literally piercing his hat, he swipes a gold pocket watch from a dead man and says, "If you don't make time for God, God won't make time for you."

It would have been easy to fall into the trap of portraying Brown as a raspy-voiced zealot. Hawke, who has won plaudits for everything from his roles in *Training Day* to *Before the Devil Knows You're Dead* to *Boyhood*, says playing the abolitionist was a challenge. "I often felt like I prepared my whole life for this job," he explains. "This character required everything I learned in my lifetime about performing and people. A lot of the most radical do-gooders—people who dedicate their lives to change—are very close to what society calls insane because you have to be willing to step outside of the box of the rules that society makes."

Certainly people considered Brown crazy. Hawke agrees. "People would call him insane, and he would say, 'If I'm insane, what does it say about a society that would support the buying and selling of children? I refuse to accept your sanity.' It's like he was preaching the Sermon on the Mount with a .44-caliber pistol in his hand," he says, laughing at the image.

Hawke is particularly impressed with the work of Joshua Caleb Johnson, 15, who plays Onion with dignity and poise. The young actor

wears a dress for much of the action. "Our relationship to gender and our relationship to race have been connected for a long time," Hawke says. "I think McBride is knocking you off your knee-jerk reactions to race by putting a boy in a dress—and you're thinking, 'Am I talking about race or gender?' What he's really going after is a larger comment about humanity."

The stellar supporting cast includes Daveed Diggs (*Hamilton*), Ellar Coltrane (*Boyhood*) and even Hawke's daughter Maya (*Stranger Things*). Had it not been for the success of *Stranger Things*, Hawke says people may have thought he was dabbling in Hollywood nepotism. Turns out, they were lucky to land this sought-after actress. "Maya and I have been talking about truth and performance and music since she was a little girl," he says. "She loves thinking about historic periods, costumes and [the right] voice." And Hawke says she recently watched *Before Sunrise*, perhaps one of a handful of 1990s films that fans of a certain age still think wistfully about.

"That movie is so hopeful and so romantic," he says of the Richard Linklater film starring, of course, Hawke and French actress Julie Delpy. "This generation, I really feel for them," he says. "They're experiencing real pain right now. They've been denied things [by the pandemic] we were given freely. But this may be one of the most substantive generations in a long time. Like my grandfather who grew up with the Great Depression and lived through World War II—those trials made him a very serious person."

And maybe those trials made Hawke's grandfather realize we're all from some bubbling pot of DNA spawned by two people with affection for each other, fleeting or otherwise. And maybe he realized we can all trace our origins from this human dance across the seas and up and down long hills, and sliding across rivers and continents in search of something, anything, that felt right. "This generation is going to be aware of issues of race, issues of gender and the global nature of the world we live in, including healthcare and climate change," Hawke says. "We're going to see people who will turn that pain into a great deal of compassion." And as the gravitational guy at the party will tell us, across time and history, we're all from nowhere and everywhere, and we're all connected. ◉







# THE BIG CHILL

THIS FALL, THE  
LOOK IS RELAXED  
AND REFINED AS  
THE COLLECTIONS  
CAPTURE THE CARPE  
DIEM ATTITUDE  
OF THE CURRENT  
CLIMATE.

Photographed by Carlos Ruiz  
Styled by James Aguiar

Todd Snyder  
camel coat and  
camouflage pants,  
toddsnyder.com;  
Ermenegildo Zegna  
XXX cashmere and  
silk gilet, zegna.com;  
Fendi brown suede  
lug sole boots,  
fendi.com.









Todd Snyder x  
Canadian Sweater  
Company Ltd. duck  
cardigan, [toddsnyder.com](http://toddsnyder.com);  
Coach yellow  
elastic waist trousers,  
[coach.com](http://coach.com); fur trapper  
hat, stylist's own.



Dior Men beige  
cotton and canvas  
zipped poncho,  
dior.com. Opposite  
page: Ermenegildo  
Zegna XXX bomber  
jacket, zegna.com;  
Coach brown leather  
pants, coach.com;  
gloves, stylist's own.















Louis Vuitton  
LV<sup>2</sup> Collection by  
Virgil Abloh giant  
Damier rib jacket  
and giant Damier  
Waves Monogram  
denim pants,  
louisvuitton.com.  
Opposite page:  
Hermès bomber  
jacket in black  
merino, hermes.com;  
gloves, stylist's own.










Gucci brown rib  
wool crew neck and  
light blue washed  
eco denim pants,  
[gucci.com](https://www.gucci.com); boots,  
stylist's own.







A male model with short brown hair and light eyes stands in the doorway of a rustic log cabin. He is wearing a long, brown shearling coat with a thick fur collar, a white ribbed tank top, dark brown trousers, and dark red leather boots. He holds a stack of four logs in his left hand and rests his right hand on the wooden door frame. The background shows the interior of the cabin with a large antler chandelier and a window with a small lantern hanging outside.

Fendi brown  
shearling coat,  
fendi.com;  
Ermenegildo Zegna  
XXX trousers,  
zegna.com. Opposite  
page: Paul Smith  
floral camo coat,  
pullover and jeans,  
paulsmith.com;  
Bottega Veneta  
sunglasses,  
bottegaveneta.com.

Model:  
Daan Van Der  
Deen, Soul Artist  
Management



# HOMIE STRETCH

BY MICHAEL McCARTHY

THE PAST SIX MONTHS HAVE SHOWN US THE STRENGTH, RESILIENCE AND CREATIVITY OF BOSTON'S REAL ESTATE MARKET. IT ALSO REVEALED SOMETHING ELSE ABOUT OUR POST-PANDEMIC MARKET: BOSTONIANS WANT TO STRETCH THEIR REAL ESTATE DREAMS WITH NEW AND EXCITING AMENITIES IN EVEN MORE DYNAMIC PROPERTIES—AND REAL ESTATE PROS ARE DELIVERING IN NEARLY EVERY CORNER OF THE REGION.



PHOTO COURTESY OF COLDWELL BANKER GLOBAL LUXURY  
PHOTO BY TYRA DACHECO PHOTOGRAPHY



**THE DETAILS:** At more than 21,000 square feet, this Weston home (50 Winsor Way) is beyond beautiful—it's a testament to design. Clients will find six bedrooms, seven full baths and a 12-car garage on 4.6 acres. Outdoor features include a fruit orchard, gardens and a hilltop vantage point overlooking the Weston Golf Club. Indoors, expect expert millwork, stone and metalwork.

**PRICE:** \$15,900,000

**CONTACT:** Kathryn Alphas Richlen, Coldwell Banker Global Luxury, 781.507.1650



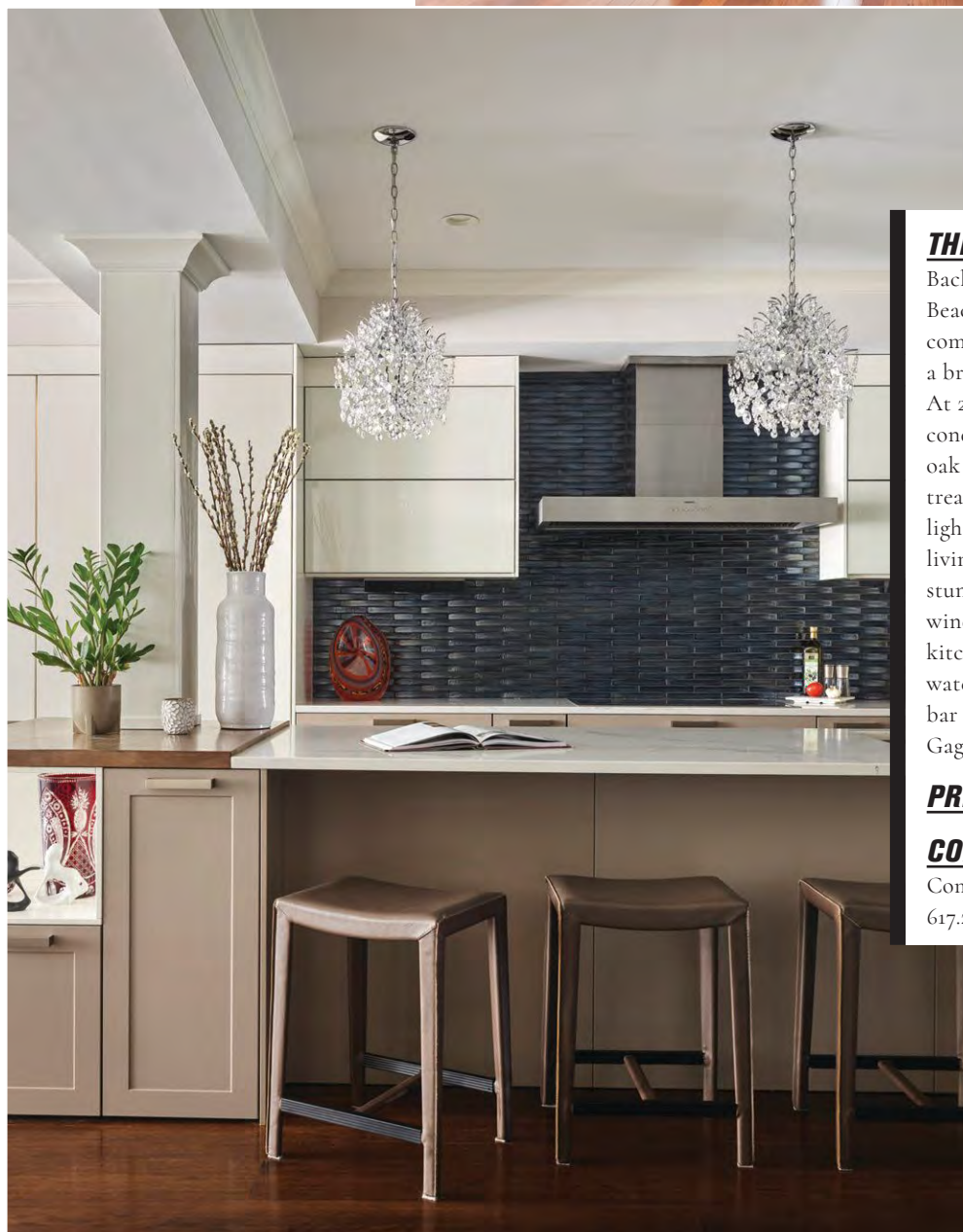


**THE DETAILS:**

Battery Wharf is the setting for this contemporary, 2,281-square-foot condo (2 Battery Wharf, Unit 2410) with two bedrooms and 2 ½ baths; it's a stylish homage to clean lines and luxury. The large open living and dining area has custom built-in cabinetry. Bonus: concierge and hotel services, extra storage, Exhale Spa and gym.

**PRICE:** \$3,190,000

**CONTACT:** Elaine Dolley,  
Douglas Elliman,  
617.331.0243



**THE DETAILS:** This Back Bay property (242 Beacon St., Unit 3) is a complete renovation with a breathtaking design. At 2,100 square feet, the condo features wide-plank oak floors, custom wall treatments and designer lighting. Enjoy a gorgeous living room with a stunning fireplace and bay windows. An open chef's kitchen dazzles with a waterfall island breakfast bar and appliances by Gaggenau and Sub-Zero.

**PRICE:** \$3,999,999

**CONTACT:** Miller &  
Company, Compass,  
617.286.6833



FROM TOP, PHOTOS COURTESY OF ELAINE DOLLEY, COMPASS





**THE DETAILS:** This classic masterpiece (68 Commonwealth Ave., Unit 4) is sited on one of Back Bay's most prestigious streets. Featuring two bedrooms and two baths, the residence is 1,772 square feet; the timeless brownstone is less than two blocks from the Public Garden. Inside, find 10-foot ceilings, gorgeous light fixtures, Thermador and Viking appliances and an expansive private roof deck.

**PRICE:** \$3,000,000

**CONTACT:** Robb Cohen, Engel & Völkers, 857-317-4580

**“BACK BAY, SOUTH  
END AND BEACON  
HILL REMAIN HIGHLY  
SOUGHT-AFTER  
AREAS AS THEY  
REPRESENT THE  
QUINTESSENTIAL  
CLASSICAL  
ARCHITECTURE  
THAT’S SO PREVALENT  
WITHIN THE CITY.  
RESIDENTS ENJOY  
THE URBAN FEEL  
THAT LIVING IN THE  
CITY BRINGS, BUT  
ALSO WANT THAT**

## ***CHARM FACTOR***

**THAT’S EMBODIED  
IN THE NUMEROUS  
SMALL RESTAURANTS  
AND SHOPS  
THAT DOT THESE  
NEIGHBORHOODS.”**



**THE DETAILS:** Situated next to the Institute of Contemporary Art in the Boston Seaport District, Pier 4 (100 Pier 4) is a luxe collection of boutique residences, offering magnificent harbor views in each of its 106 homes. Resident perks include personal concierge services, fitness center, pet-friendly facilities (we love the dog spa) and a private lounge with terrace overlooking the water—perfect for entertaining guests.

**PRICE:** Two bedrooms from \$2.5 million

**CONTACT:** [pier4bostonluxury.com](http://pier4bostonluxury.com)

**CHRIS ROY**

Vice President, Compass  
781.801.4215, [compass.com](http://compass.com)





**THE DETAILS:** The Bower (771 Beacon St.) is nothing short of a stunner, featuring studios, one-bedroom and two-bedroom apartments in the Fenway neighborhood. A rooftop terrace is the perfect fix for Red Sox fans wanting a peek at Fenway Park. Residents also can take advantage of a fitness center and yoga studio in gorgeous, light-filled spaces.

**PRICE:** Two bedrooms from \$5,188 per month

**CONTACT:** [bowerboston.com](http://bowerboston.com)





**“NEWTON,  
WELLESLEY AND  
NEEDHAM ARE  
THE HOTTEST  
NEIGHBORHOODS  
IN THE SUBURBS.  
I’VE NEVER SEEN  
COMPETITION LIKE  
WHAT EXISTS  
NOW IN THE**

***\$1 MILLION***

**PRICE POINT. THERE  
ARE MULTIPLE  
OFFERS, AND  
MANY BUYERS  
WAIVING THEIR  
CONTINGENCIES.  
WE’RE SEEING  
PROPERTIES IN THIS  
PRICE POINT GO  
FOR 5 TO 10% OVER  
ASKING PRICE.”**

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***DOUG MILLER***

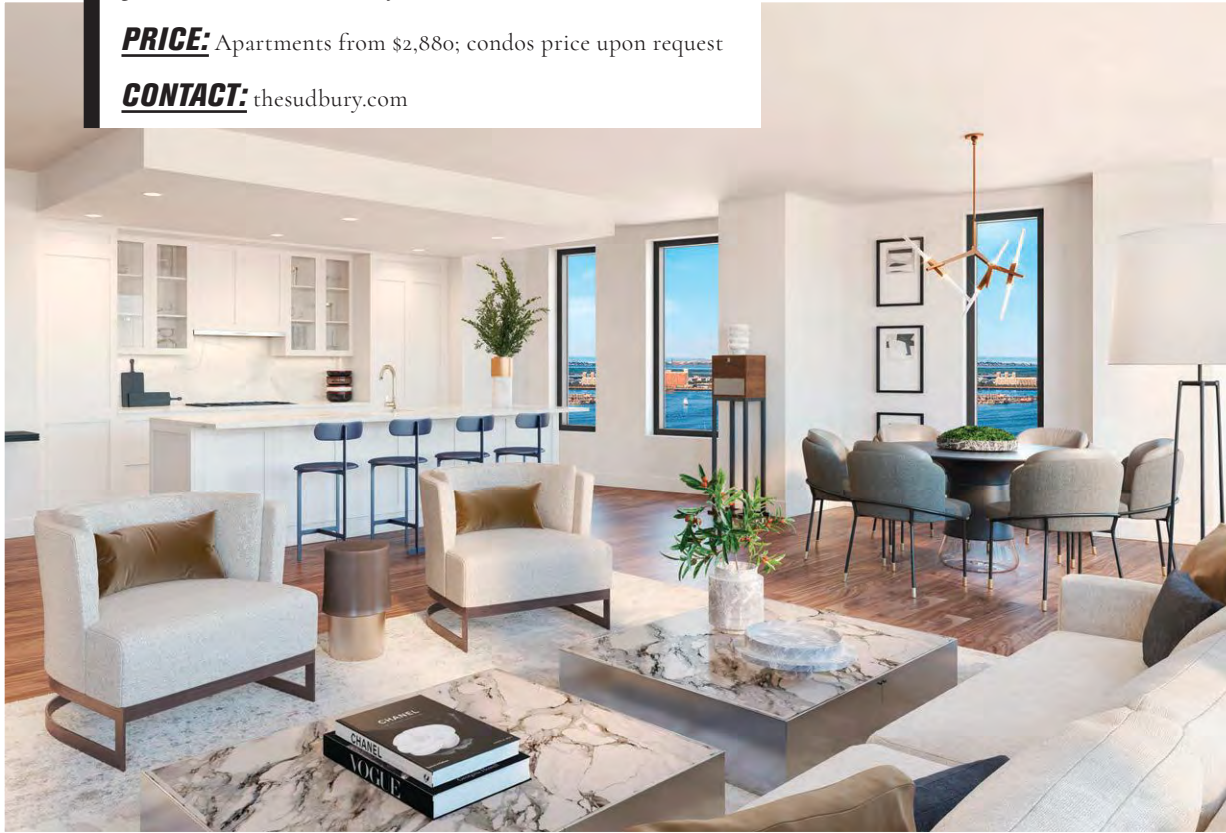
Vice President, Compass  
617.276.4460, compass.com



**THE DETAILS:** At 480 feet and 45 stories, The Sudbury at Bulfinch Crossing (1 Congress St.) will boast 368 apartments and 55 condos. Amenities include a rooftop garden and lounge, concierge and hospitality services, private dining and catering kitchen, a pet spa, golf simulator and yoga room. And the penthouse views will make you never want to leave.

**PRICE:** Apartments from \$2,880; condos price upon request

**CONTACT:** [thesudbury.com](http://thesudbury.com)



**THE DETAILS:** Opened earlier this year, the Echelon Seaport (133 Seaport Blvd.) offers 255 condo residences with elegant interiors and outdoor lures like expansive lounges and a waterfall pool. Interior living spaces, ranging up to 2,222 square feet, benefit from oversize window walls capturing city, sky and harbor views.

**PRICE:** Price upon request

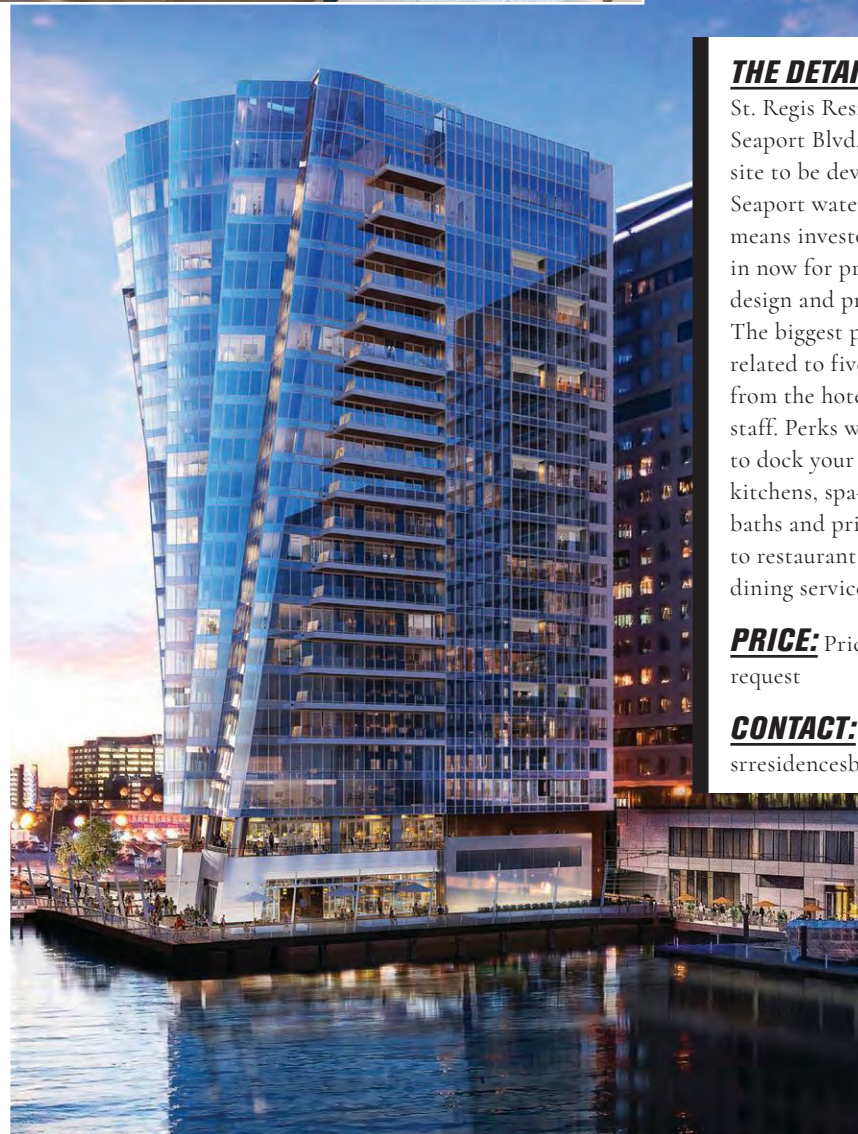
**CONTACT:** [echelonseaport.com](http://echelonseaport.com)



**“THE THREE  
HOTTEST  
MARKETS IN BOSTON  
ARE FREEPORT,  
BACK BAY AND EAST  
BOSTON; THE LATTER  
IS PARTICULARLY HOT  
FOR YOUNG PEOPLE  
WHO ARE LOOKING FOR  
A GREAT INVESTMENT.”**

**ROBB COHEN**

Director, Associate Broker  
Engel & Völkers, Boston  
617.962.0142, [boston.evrealstate.com](http://boston.evrealstate.com)



**THE DETAILS:** The St. Regis Residences (150 Seaport Blvd.) is the last site to be developed on the Seaport waterfront, which means investors can lock in now for preconstruction design and price points. The biggest perks are related to five-star services from the hotel brand's staff. Perks we love: ability to dock your boat, gourmet kitchens, spa-inspired baths and private access to restaurant and in-room dining services.

**PRICE:** Price upon request

**CONTACT:** [srresidencesboston.com](http://srresidencesboston.com)



FROM TOP, PHOTOS COURTESY OF: THE SUDBURY; ST. REGIS RESIDENCES





# SKY HIGH

## **REAL ESTATE PROS WEIGH IN ON THE NEW LUXE CONDOS AND APARTMENTS THEY LOVE.**

The amenities are both mind-blowing and, these days, expected. Across the city, condo and apartment dwellers now have exceptional options popping up every month. Some of Boston's real estate veterans weigh in regarding their favorites on the market—and coming in the next year or two.

### **Robb Cohen, Engel & Völkers:**

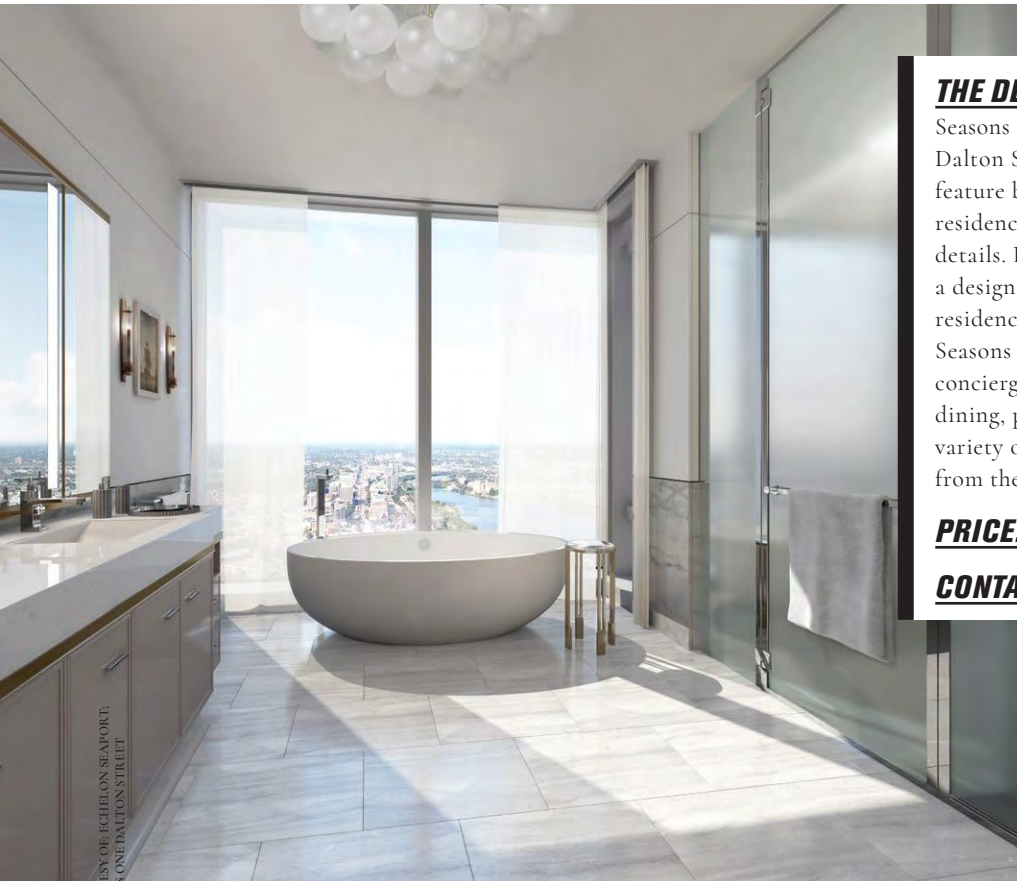
Pier 4 ([pier4bostonluxury.com](http://pier4bostonluxury.com)) and Residences at St. Regis ([luxuryboston.com](http://luxuryboston.com)). “Both of these are game changers for the marketplace; they offer incredible amenities but also a great lifestyle,” says Cohen.

### **Elaine Dolley, Douglas Elliman Boston:**

The Sudbury ([thesudbury.com](http://thesudbury.com)), Raffles Boston Back Bay ([rafflesresidenceboston.com](http://rafflesresidenceboston.com)) and 55 India ([hacin.com](http://hacin.com)). On The Sudbury: “This has a boutique-like feel, as it has fewer than 60 homes. Clients will find amenities galore but also a sense of singularity. Private luxury!” says Dolley.

### **Doug Miller, Compass:**

Winthrop Center ([winthropcenter.com](http://winthropcenter.com)) and 1000 Boylston ([bostonplans.org](http://bostonplans.org)). “These two buildings will finally combine great finish and location. Right now, some of the best-finished buildings aren't in the most desirable locations,” says Miller.



**THE DETAILS:** The Four Seasons Residences at One Dalton Street (1 Dalton St.) feature bright, sophisticated residences with exceptional details. Luxe perks include a designated director of residences and a Four Seasons residential concierge, in-residence dining, pet care and wide variety of a la carte services from the world-class hotel.

**PRICE:** Price upon request

**CONTACT:** [onedalton.com](http://onedalton.com)



**“I’M SEEING [SOME CLIENTS] RACE TO THE SUBURBS. PEOPLE HAVE BEEN LOCKED DOWN AT SUMMER HOMES IN RHODE ISLAND OR ON THE CAPE AND HAVE GOTTEN COMFORTABLE WITH THE EXPANSIVE HOME LIFE WITH A BIG YARD, GARAGE AND SWIMMING POOLS. SO NOW BUYERS ARE CREATING THEIR OWN**

## ***PRIVATE CLUBS***

**AT HOME, AND MANY HAVE DECIDED NOT TO RETURN TO THE CITY.”**

---

***ELAINE DOLLEY***

Senior Vice President, Douglas Elliman Boston  
617.331.0243, [elliman.com](http://elliman.com)





**THE DETAILS:** At 4,339 square feet, this Rutland Square townhouse (11 Rutland Square) is a picture of renovation done right, with impeccable contemporary design touches in every room. The home features five bedrooms, four baths, a heated two-car garage (parking for four cars), a floating staircase, Leicht cabinetry, linear gas fireplace, oak floors and a Gaggenau kitchen with white cabinetry and a waterfall-edge marble island.

**PRICE:** \$6,445,000

**CONTACT:** Allison Mazer, Compass, 617.905.7379





**“BUYERS ARE LOOKING FOR  
FIRST-FLOOR MASTERS,  
FLEXIBLE FLOOR PLANS THAT  
CAN ACCOMMODATE OFFICES  
AND PLAY SPACES DURING  
TIMES OF A COVID, AND**

## ***OUTDOOR LIVING***

**SPACES ARE NOW MORE  
IMPORTANT THAN EVER.”**

***MARGIE KERN***

Unlimited Sotheby's International Realty  
617.939.7800, sothebysrealty.com

***THE DETAILS:*** Opening in early 2021 and created by the renowned architect Robert A.M. Stern, The Quinn (460 Harrison Ave.) features 101 luxury condos with up to four bedrooms in the city's South End overlooking Back Bay. Residents will discover custom oak cabinetry, polished Calacatta stone, oak floors, Sub-Zero and Wolf appliances, built-in Thermador wine coolers and bathrooms lined with Bianco Dolomite polished marble.

***PRICE:*** Price upon request

***CONTACT:*** thequinn.com



***THE DETAILS:*** Located in Newton (25 Bellevue St.), this 7,180-square-foot, six-bedroom, six-bath newly constructed home is a mix of contemporary design and warm tones throughout. The kitchen features an expansive breakfast area and family space. Outdoor space includes a large patio that incorporates gorgeous views.

***PRICE:*** \$3,999,000

***CONTACT:*** Aurel Garban, 617.875.1914; Ryan Kinder, 671.435.3499, Unlimited Sotheby's International Realty



FROM TOP, PHOTOS COURTESY OF THE QUINN; UNLIMITED SOOTHEBY'S INTERNATIONAL REALTY





### **THE DETAILS:**

Senné has developed a number of wonderfully fresh properties around Cambridge, including this one (23 May St.), which, at 2,500 square feet, offers elegant finishes, a designer kitchen, hardwood flooring, exquisite tiling and expansive outdoor space, including a private yard and roof deck. The home is also close to Alewife and Fresh Pond Reservation.

**PRICE:** \$1,945,000

**CONTACT:** Britany Caruso, 617.681.7219




**THE DETAILS:** The Cape Cod market is red hot, and condos on the water like this one in Pocasset (1090 Shore Road, Unit 15) are rare finds. Located in the Red Brook Harbor Club, the property, built in 2016, has two bedrooms and two full baths (plus two half baths) and access to countless club amenities. The biggest draw, of course, is the beach's proximity and fun at nearby Cuttyhunk Island.

**PRICE:** \$995,000

**CONTACT:** Joan Witter, Compass, 508.776.1971





**THE DETAILS:** Located in the enclave of Bristol Highlands, R.I. (40 minutes from Newport), this seven-bedroom, 12-bath, 1.8-acre property is aptly called Shangri-La—with endless Narragansett Bay views, private beach, two greenhouses for flowers or fruit, heated infinity pool, a Zen garden with koi pond and abundant space for alfresco entertaining or quiet contemplation, plus thoughtful landscaping throughout the estate.

**PRICE:** \$8,500,000

**CONTACT:** Lila Delman, Christie's International, 401.789.6666





**“THE CAPE COD  
MARKET IS ON  
FIRE. WE’VE NEVER  
SEEN THIS KIND OF  
ACTIVITY BEFORE.  
FOR EXAMPLE,  
IN JULY ALONE,**

**60%**

**OF NEW LISTINGS  
WENT PENDING  
IN LESS THAN  
FOUR WEEKS. OUR  
INVENTORY HAS  
BASICALLY BEEN  
CUT IN HALF OF  
WHAT WAS ON THE  
MARKET LAST YEAR.  
OUR JULY-ONLY  
SALES WERE \$457  
MILLION, WHICH  
REPRESENTS A 93%  
INCREASE OVER  
JULY 2019.”**

---

***JOAN WITTER***

Vice President, Compass  
508.776.1971, [compass.com](http://compass.com)



MODERN LUXURY

# Interiors

BOSTON

PHOTOGRAPHY BY MICHAEL J. LEE. DESIGNER: LAURA BARLETTA

BOSTON'S PREMIER  
LUXURY HOME AND  
DESIGN LIFESTYLE  
PUBLICATION

*MODERN LUXURY INTERIORS BOSTON 2020 ISSUES*

VOLUME 1 | VOLUME 2 | VOLUME 3 | VOLUME 4

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#### **JEANNINE TAYLOR**

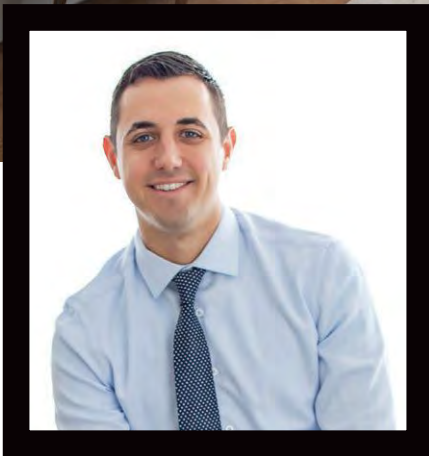
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## FACES OF REAL ESTATE



## RYAN J. GLASS

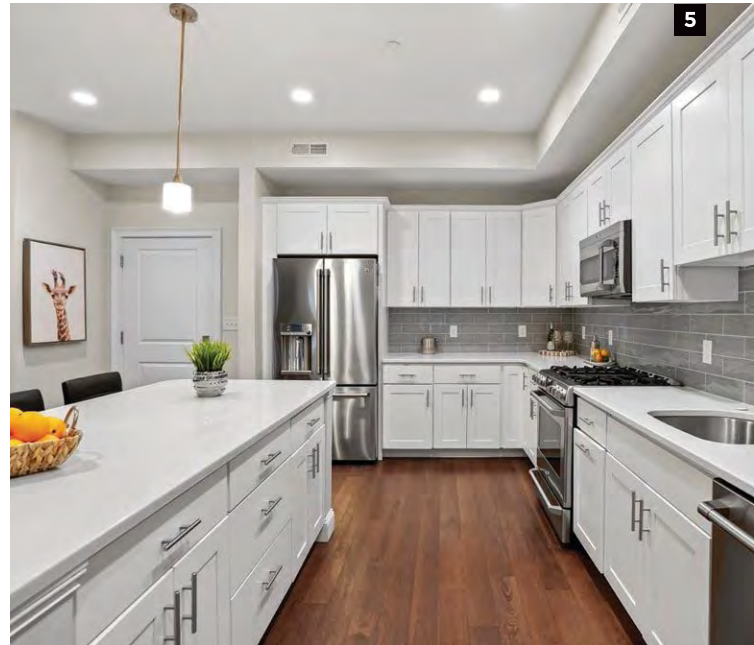
**GIBSON SOTHEBY'S  
INTERNATIONAL REALTY**

**RYAN.GLASS@GIBSONSIR.COM**  
**617.721.2143**  
**RYANJGLASS.COM**

Ryan J. Glass began working as an admin his freshman year of college in 2006 at a top firm in Boston. This role allowed Ryan to learn the industry from the elite agents in the business. At 19, he became licensed, and at 20 he placed his first home under contract. With over 12 years of experience, Ryan's business has grown to new heights. In 2017, he made the National Association of Realtors 30 agents under 30, and was featured on the cover. In 2019, he was featured in Boston Magazine's 2019 Top Producer Issue. Ryan's undergraduate degree in communication studies with a focus in public relations. Ryan's expertise in marketing and advertising has been an added benefit to his clients. He is able to provide superior marketing, with superior results. Ryan has a diverse clientele from

first time buyers, seasoned clientele, investors, and developers. He prides himself on operating with the highest integrity and delivering exceptional services to his clients. Ryan has expanded his business to include two team members Samantha Eshner and Youcef Ziad. The Ryan J. Glass Team services all of Boston Metro, and the South Shore.





**1.** 29 Bay State Road #3 Back Bay West. Sold Portfolio! Sold in a private transaction, this beautiful property was a 2 bedroom, 1.5 bath property with 1 parking space. It sold for full price in 1 day. **2.** 31 Brimmer Street #3, Beacon Hill. Sold Portfolio! Sold in a weekend, this property received multiple offers and sold for \$51,000 above the listing price. It was a beautiful one bedroom located on the flat of the hill. **3.** 21 Union Park #3 South End. Sold Portfolio! Representing the buyer of this highly cherished Union Park street location, this property featured 3 bedrooms, 2.5 baths, and a private roof deck with sweeping city views. **4.** 85 Bayside Road, Squantum. Sold Portfolio! Where vacation life meets city life. Located just a few miles from downtown Boston, this beautiful home was located in highly desired Squantum. This home had access to a private beach, featured 4 bedrooms, 3 full baths, 2.5 baths, and ocean views from almost every room. **5.** 170 West Broadway, Unit 211 South Boston. For Sale! Beautiful 3 bedroom, 2.5 bath property, located in the heart of South Boston with close proximity to South End and Seaport District. Property is perfect for entertainers and features 2 garage parking spaces. List Price: \$1,195,000. **6.** 4 Worcester Square #5, South End. Sold portfolio! This home had it all! Beautiful 2 bedroom property, and a roof deck with views of downtown skyline. Home was move-in ready and featured one parking space.



“Every home has a story to tell. I provide superior marketing and superior results.”



## FACES OF REAL ESTATE



# BRIAN DOUGHERTY

COMPASS

BRIAN.DOUGHERTY@COMPASS.COM  
617.217.1842  
COMPASSPRIVATEBROKERAGE.COM

dougherty  
+ robert

Brian Dougherty is a Managing Director in the Boston office of Compass and Head of the Private Brokerage division. Responsible for more than \$300 million in sales since 2014, he was recently profiled in Boston Magazine as one of the top producing agents in the region and is often featured as a market expert in the Wall Street Journal, the Boston Globe, Forbes and other distinguished publications. Dougherty has achieved record sales in Boston, Metrowest and on the South Shore, and in 2018 he brokered one of the largest residential transactions in all of Massachusetts.

Dougherty's partner of 15 years, Nick Robert, joined him in the business earlier this year after working for 7 years as the Gallery Curator for Restoration Hardware. Dougherty and Robert have themselves designed and developed many significant homes over the years and are often asked by clients to consult on staging, editing, and renovation projects. Their Private Brokerage at Compass will also pay the

upfront costs for clients to do work on their homes in preparation for a sale.

With an office in the Back Bay and a new private office in Hingham, Dougherty and Robert log many miles working with clients throughout the region. And while no two days are ever the same, it wouldn't be unusual for the duo to start their morning with a client appointment in Boston, then head West to Dover or Wellesley for showings, then spend some time in the office before an afternoon appointment in Duxbury. Dougherty and Robert both agree that the best part of any busy day is getting home to their beach house in Cohasset to spend time with their two year old son and Newfoundland puppy.



1. View of the private beach and Minot Lighthouse from the rear yard of 131 Atlantic Avenue in Cohasset, listed for \$6,900,000, and recently sold by Dougherty + Robert. The duo strategically marketed the property to relevant buyers in urban markets throughout the Northeast and quickly produced a dozen qualified showings and a cash offer. 2. The living room of a recent Milton home that Dougherty and Robert sold for \$2,700,000 at the start of the pandemic. The buyers, relocating from the West Coast, purchased the property sight unseen. 3. Coming Soon! The current pandemic has created unprecedented interest in suburban, coastal and country properties. This sophisticated and just renovated farm house in Dover sits on 3 acres with a private pond and privacy galore. 4. Coming Soon! Dougherty + Robert are working on the launch for a special Back Bay residence at 250 Beacon Street, an iconic building once lived in by Joan Kennedy. 5. Brian Dougherty, (l) and Nick Robert in their recently opened private office in Hingham. Dougherty + Robert decided to open this loft space, just off Route 3 by Derby Street, to be safely and ideally situated for increased business demands on the Cape and Islands, the South Shore and MetroWest.



“Results require resources, and we make sure our listings have the absolute best resources behind them”

—Brian Dougherty,  
Managing Director  
for Compass.



# FACES OF REAL ESTATE



## CURRIER, LANE & YOUNG

**CURRIER, LANE & YOUNG  
COMPASS**

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**617.871.9190**  
**CURRIERLANEYOUNG.COM**

With over four decades of combined real estate experience and over \$1 billion in sales, Currier, Lane & Young is one of the most trusted teams in the Greater Boston Area and one of the top teams in the country. Comprising market and industry experts Maggie, Spencer and Chris, you'd be hard-pressed to find agents more knowledgeable or passionate about Boston's dynamic neighborhoods.

Each agent brings a unique set of skills to the table, from architecture and design to construction and development. Together, they offer their clients an unparalleled experience. Whether you're a first-time homebuyer or real estate veteran, the team can help you through the process.

The agents of Currier, Lane & Young pride themselves on their straightforward approach. Dedicated and honest, clients can count on them to cut through the noise and achieve the best results in an efficient, stress-free manner. Their goal is to empower each client to feel confident about their decisions, utilizing education and transparent communication to achieve this.

Their discerning eye and fierce negotiation prowess paired with their loyalty and flexibility make them the ultimate advocates. Clients can rest easy knowing they're receiving first-rate service from agents who have their best interests in mind.

With their tireless work ethic and drive for success, it's no surprise Currier, Lane & Young have accumulated several impressive accolades. They are currently ranked #64 in the country on REAL Trends' Top Small Teams list and were named among Boston Magazine's Top Producers of 2020.

Having a deep love for the Greater Boston Area, the team realizes the importance of giving back to the communities they serve. Avid supporters of the arts and nature, they donate to many local organizations, including the Harvard Art Museums, Longy School of Music, the deCordova Museum, the American Repertory Theater, Codman Farm, the Mass Audubon Society, and Riverside Community Care.





1. Lexington
2. Harvard Square
3. Belmont Center
4. Weston
5. Charles Riverfront
6. Belmont Hill

“Currier, Lane & Young are currently ranked #64 in the country on REAL Trends’ Top Small Teams list and were named among Boston Magazine’s Top Producers of 2020.”





## FACES OF REAL ESTATE



“Kris and Danielle are possibly the most customer-oriented, work intensive brokers in the business.”

Gibson | Sotheby's  
INTERNATIONAL REALTY

## DANIELLE BING & KRIS KOSOSKI

**BING AND KOSOSKI TEAM, GIBSON SOTHEBY'S INTERNATIONAL REALTY**

**DANIELLE BING**

**617.680.5424, DANIELLE.BING@GIBSONSIR.COM**

**KRIS KOSOSKI**

**617.947.9323, KRISK@GIBSONSIR.COM**

**WERBOSTON.COM**

Kris and Danielle are a dynamic duo with over \$58 million sold in the last 2 years! This high energy, personality plus team is driven by core values, honesty and integrity. Engaging a wide array of clients is their specialty—from first time home buyers to clients buying their 3rd or 4th home to seasoned investors. They excel at genuinely getting to know their clients and understanding how to meet their diverse needs and interests in the sale of condominiums, townhouses, significant homes and investment properties in Boston proper and its neighborhoods.



**1.** Lee Street, Brookline boasting an award-winning, custom designed kitchen \$5,197,000. **2.** COMING SOON! Commonwealth Avenue, Back Bay Penthouse with 1,000+ sq. foot Roof Deck. Contact team for details. **3.** Marlborough Street, Back Bay condominium. Listed on 9/9/20, under agreement 9/10/20 with multiple offers in today's market, closed within 30 days.





## FACES OF REAL ESTATE



2



3



## WENDY FOX

COMPASS

**WENDY.FOX@COMPASS.COM**  
**617.470.5033**



1. 23 Pembroke Road, Wellesley 5BD | 7F 2H BA | 8,000 SF  
 2. 51 Summer Street, Weston 4BD | 3F 1H BA | 3,942 SF  
 3. 97 Meadow Brook Road, Weston 4BD | 4F 1H BA | 3,603 SF  
 4. 48 Hobbs Brook Road, Weston 4 BD | 2F 1H BA | 2,124 SF



4

Wendy Fox was born and raised in Weston Massachusetts, where she fell in love with the culture and unique charm the town has to offer. For Wendy, there was really no other option when choosing a place to call home, raise her three children and build her own business. Daughter of a builder, she has an impeccable sense of quality and understanding of construction, though her biggest strength by far is customer service. Going above and beyond is the baseline for Wendy. As a former collegiate rower, Wendy has a competitive spirit that you can see channeled through her work. She adores her job and it shows through every transaction. As of recent, Wendy has added Florida to her sales sphere, where she is most familiar with the Palm Beach and Del Ray areas. Wendy is heavily involved with local schools, activities and community organizations, and a portion of every sale goes to charity.

“As a former collegiate rower, Wendy has a competitive spirit that you can see channeled through her work. She adores her job and it shows through every transaction.”



## FACES OF REAL ESTATE



“Connecting city life with the beaches of Cape Cod, the Witter & Witter team treats all clients like family.”

**WITTER & WITTER**

## THE WITTER & WITTER TEAM

**COMPASS**

**JESSICA.WITTER@COMPASS.COM**

**508.776.6636**

**BOSTONCAPECODCONNECTION.COM**

The Witter & Witter team is a dynamic group of eight women all having a connection with both Boston and Cape Cod. Whether buying or selling, you know you are in expert hands when working with any of these professionals. The tools that Compass provides allows them to deliver exceptional service to their clients. “We are good at hand-holding and listening, which are important characteristics for our clients!” says Jessica. From the first introduction to crossing the finish line, this team makes sure their clients are getting the best experience they can provide. If you are looking for a real estate transaction that is second to none, give them a call. You will be glad you did!

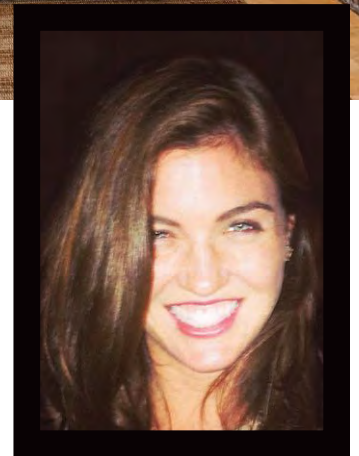


**1.** The location is incomparable; this magical setting offers serenity, privacy, and the iconic Keveney Bridge. \$699,000  
**2.** Perfect village and beach location! Impeccably updated with office, added bunkroom and outdoor space \$1,499,900  
**3.** Red Brook Harbor Club in Cataumet has only 4 units left. Waterviews from \$975,000.  
**4.** This townhome was meticulously created & located in the highly desirable Marina Bay sold in record time.





## FACES OF REAL ESTATE



## ARIANNA BROWN MCQUADE

COMPASS

**ARIANNA.BROWN@COMPASS.COM**  
**617.549.4207**  
**ARIANNABROWNREALESTATE.COM**

**1.** Salt Marsh Hill Drive, Scituate | Stunning, custom-built, sunlit home steps to the Harbor & beach. **2.** Montgomery Street, South End | Modern duplex with wall-of-windows out to private outdoor space. **3.** Mount Vernon Street, Charlestown | Abundant original detail and charm in this home located off of Monument Square. **4.** Fulton Street, North End | Brick and Beam loft with open floor plan and views of the city skyline.



Constant hard-work, unparalleled energy and superior knowledge are the hallmarks of Arianna's business model. With over a decade of experience in the industry, Arianna's consistent dedication to her clients and their needs is the key to her success. "At the end of the day, my passion is helping my clients achieve their goals, whether that's finding the home of their dreams or selling an investment property—and making that process as smooth and enjoyable as possible." From townhouses to studios, beachfront single families to penthouses in the sky, Arianna understands the unique positioning a particular property needs. She is committed to delivering white glove service to each and every one of her clients. Referrals and repeat clients serve as a majority of Arianna's business, which is a testament to the positive outcomes she consistently achieves for her clients.

"Arianna goes above and beyond what is needed and works relentlessly for her clients."

—Ryan and  
Kristen Kenny





## FACES OF REAL ESTATE



## SAMANTHA STUMPO

**NEWBROOK REALTY GROUP**

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**617.510.3365**

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“Never let anyone stand in your way. If you do not ask the answer will always be, No. I live my life like this.”

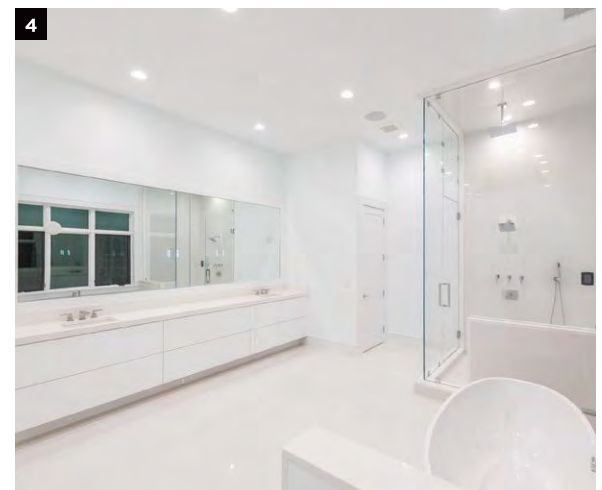


Samantha Stumpo Founder of Newbrook Samantha currently stands at just shy of \$250million million in sales. She is presently managing a little over \$75 million in listings to sell. Despite the accolades Samantha has received she has never lost sight of her values when it comes to real estate. Samantha always puts her client and their interests first. She is always up-front with her clients and tells them what they need to hear, not always what they want to hear. Her background in construction has given a strong foundation and understanding of how a home should be. Samantha understands that selling or buying a home is one of the biggest decisions and investments a person can make in one's life. Samantha is excited to see where the next challenge will bring her, and if given your trust, is excited to put her heart and soul into working for you.



**1.** 21 Sears Rd., Brookline, MA 02445 For Sale for \$10,700,000 **2.** 20 Chestnut St., Unit 1 Beacon Hill, MA 02108 For Sale for \$7,700,000 **3.** 111 Forest Ave., Newton, MA 02465 Sold by me for \$4,780,000 **4.** 197 Baldpate Hill Rd., Newton, MA 02459 Sold by me For \$4,515,000

Interiors and Exteriors by Eric Levin of E Levin Studios  
Portrait by Dina K Photography





## FACES OF REAL ESTATE



1. 286 South Great Road, a spectacular five-bedroom contemporary farmhouse in Lincoln, nestled in conservation land, offered at \$1,598,000. 2. This custom carriage house featured a stunning solarium. 3. Brand-new incomparably designed kitchen and baths elevated this renovated home in a pastoral setting. 4. A hidden hilltop estate with exquisite European flare, four minutes from route 95/128.



## JESSICA PACKINEAU JEANNINE TAYLOR

LINCOLNREALESTATETEAM@COMPASS.COM  
781.382.8686  
LINCOLNREALESTATETEAM.COM



Jessica and Jeannine are a mother-daughter team offering a comprehensive approach to supporting home buyers and sellers. With deep roots in Lincoln and the surrounding west-of-Boston communities from Concord to Cambridge, they offer unfailing dedication to exceeding clients' expectations. Leverage their extensive experience, deep networks, and breadth of knowledge to achieve a smooth and successful transition.

Clients say, "Jeannine and Jessica were fantastic to work with – they gave us great advice about how to present our home, they priced the house perfectly, and they were responsive, pleasant, and pragmatic throughout the process. I would trust my family's home and such an expensive negotiation with no one else."

"Jeannine & Jessica go above and beyond! Knowledge, professionalism, communication, negotiation skills – all 5 stars!"





## FACES OF REAL ESTATE



# NIKKI MARTIN

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[NIKKI.MARTIN@COMPASS.COM](mailto:NIKKI.MARTIN@COMPASS.COM)

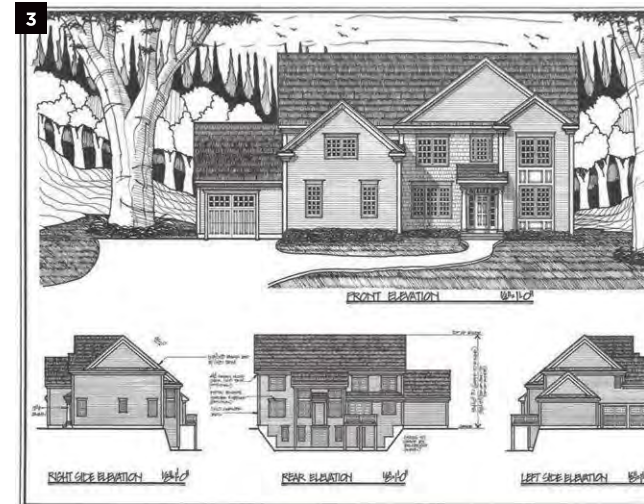
781.710.1440

[NIKKIMARTINSELLS.COM](http://NIKKIMARTINSELLS.COM)

“Nikki believes that when you care about the client’s needs, everything else comes naturally.”



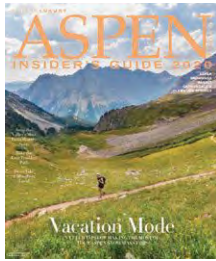
Nikki Martin is one of the most trusted, respected, and successful real estate professionals on the North Shore. A top producing real estate agent for Compass, Nikki is a consistent winner of prestigious awards, such as “Top Producing Agent” in Lynnfield and has been named to “Presidents Club” for 20 consecutive years. In 2019, Nikki’s team closed more than 64 million in sales, selling 84 units across the North Shore. A Luxury Property Specialist, Nikki is known for the energy and enthusiasm she puts into every sale or purchase of a property. Her professionalism, integrity, and keen negotiating skills have won her the number one sales team spot in Lynnfield, Massachusetts. Nikki attributes her successful career of 37 years to her commitment to the community, her passion for homes, and her excellent client service that has won her a strong and loyal clientele.



**1.** 3 Ostis Way, Lynnfield—Beautiful colonial situated on a meticulous landscaped lot. **2.** 6 Plzzuti Way, Lynnfield—Open floor plan, updated kitchen and gorgeous in-ground pool. **3.** Sagamore Place: Now available; Custom 5-bedroom luxury homes in new, tree-lined subdivision in Lynnfield starting at \$1,525,000 **4.** 6 Stafford Road, Lynnfield - Exquisite custom Colonial with numerous architectural details.







# MODERN LUXURY MEDIA

MODERNLUXURYMEDIA.COM







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BOSTON, MA 02116 • 617.262.8118  
WWW.SALONEVAMICHELLE.COM



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**ISLAND IN THE SUN**

Exclusive and ultraluxe, Baoase Luxury Resort makes renting your own isle a reality. *BY ALLISON MITCHELL*

Why stay at a hotel when you can occupy an entire island? That question is answered off the coast of Curaçao at Isla Kiniw, a private island set in the tropical Spanish Waters Bay, where a four-bedroom villa awaits. If the panoramic views weren't impressive enough, your oasis comes complete with its own private beach, a putting green, a helicopter pad and plenty of watersport equipment for when you're ready to make a splash. Flip to the next page to take a peek inside the home, exclusively available for rent via Baoase Luxury Resort ([baoase.com](http://baoase.com)), plus two other dreamy destinations. **CONTINUED...**



JET SET

## A PRIVATE MATTER

Indulge in the ultimate form of private travel by jetting off to one of these exclusive destinations.

BY ALLISON MITCHELL



...CONTINUED

### ISLA KINIW AT BAOASE LUXURY RESORT

To reach this idyllic setting, nonstop flights to Curaçao's Hato International Airport (which boasts the longest runway in the Caribbean to accommodate aircraft of all types) are available throughout the United States, Europe, South America and neighboring Caribbean islands. Upon arrival at Baoase (an easy, breezy 20-minute car ride from the airport), a motorboat is available to transport you to and from Isla Kiniw, with temporary permits available for those who are comfortable hitting the waters on their own. Upon docking, a sprawling infinity pool with pool bar and plenty of sun loungers awaits. Inside, four bedrooms, all with en suite bathrooms, feature either king or queen beds to accommodate a total of eight guests. Let your private chef (upon request) take care of the cooking as you indulge in regional cuisine on your private beach or from your waterfront dining room. Housekeeping, butler service and even beauty treatments—including nail services and massages—plus private yoga lessons can also be enjoyed without stepping foot off the island. And what's the joy in being king of your own island if there aren't top-notch toys to play with? Two canoes, stand-up paddleboards, powerboats, water scooters and snorkeling gear are all on offer to enjoy the great outdoors. After adventuring, rinse off at your outdoor garden shower, retreat to a lounge bed on your private beach and call upon your private butler to serve up a much-deserved cocktail. Aah, the good life. *Price upon request, 888.409.3506, baoase.com*

From top: Take a dip in the infinity pool or the shores of Spanish Waters Bay; Isla Kiniw's open-air design brings the tropical surroundings in.





From top: Rwanda's Magashi Camp features uberchic tents set in the heart of Akagera National Park; in partnership with VistaJet, Roar Africa's Roar Privé experience will have you flying private to the world's most exotic locales.

## ROAR AFRICA'S ROAR PRIVÉ

With social distancing in mind, Roar Africa's new Roar Privé package was created for families and small groups that wish to limit contact while still being able to experience the magic of going on safari. Jet off to Kenya, Rwanda, Botswana, South Africa, Zambia, Madagascar and Seychelles from New York, London or Paris via VistaJet's flagship fleet of Global 6000 aircraft. After departing from your private terminal, a dedicated staff of butlers, chefs, guides and rangers will be ready to attend to your every need and desire at your destination's exclusive quarters. Take Magashi Camp in Rwanda, located in the picturesque Akagera National Park, which overlooks the breathtaking Lake Rwanyakazinga and features more than 12,000 large mammals and 482 bird species. Stay in six sprawling tents—accompanied by a luxurious lounge, a dining and bar area, and a pool and viewing deck with a fire pit—as you immerse yourself in the region's rich culture. From there, explore the Virunga Volcanoes, where you'll get an up-close look at majestic mountain gorillas, as you check in to your next home away from home at Singita Kataza House, a stunning four-bedroom sanctuary with a private chef and host that sits on the edge of Rwanda's Volcanoes National Park. No matter the destination, itineraries are customizable and truly private, from takeoff to touchdown. *Itineraries from \$60,000 per person for group of eight, [roar africa.com](http://roar africa.com)*

## THE RESIDENCE AT THE LOREN AT PINK BEACH

Another ideal place to limit your exposure to others while traveling (beyond your own jet-setting pals) is found on Bermuda's south shore at The Residence at The Loren at Pink Beach. The beachfront abode sits on 5 ½ private acres and includes 10,700 square feet for you and your guests to enjoy. Adjacent to the main resort, the new build features six bedrooms, eight bathrooms (including two in the master bedroom), a state-of-the-art gym, a screening room, a chef's kitchen and myriad outdoor spaces from which to soak up the sun and tropical breeze. Outside, a 300-foot stretch of your own private sandy shore and a heated pool beckon. A nearby bar and dining area off the pool deck offers a reprieve from the scorching sun as the entire area is covered, and your on-property staff are just a stone's throw away in their own two-bedroom cottage. Family friendly, the property is also highlighted by its own tennis court along with easy access to the nearby resort's premium amenities. When you're not enjoying meals in the tranquility of the home, The Loren's upscale Marée Lounge is ideal for a night out with a menu that includes lobster spring rolls, tuna tacos and handcrafted cocktails. If secluded activities are more your style, leave only to experience the Sisley Spa at The Loren. Featuring Sisley-Paris' exclusive phyto-aromatic treatments, the wellness destination highlights the brand's beloved essential oils and plant extracts in an extensive menu of specialized facials, massages, mani-pedis, waxing and hair services, and more. How's that for R&R? *Price upon request, 441.293.1666, [thelorenhotel.com](http://thelorenhotel.com)*



From top: Views of the North Atlantic abound in your luxurious accommodations at The Residence at The Loren at Pink Beach; outdoor dining areas ensure you'll never miss a moment of soaking up the beauty of Bermuda.





BUZZ

## FLY AWAY

Experience the luxuries of private jet travel.

BY DOUG GOLLAN

Truth: The only downside of flying privately is the cost—think between \$3,000 and \$20,000 per hour. Sure, there are jet-sharing options, buying a seat or pooling with strangers. You may have even flown as a guest. But, nothing beats the thrill of being the lead passenger—industry lingo for the person who's footing the bill—and the one the pilots will meet, greet and coddle.

A preferred way to get the full private jet experience (at a discount of up to 70%, no less) is with seats left vacant. While the 10

largest U.S. airlines control 90% of the market, the 25 largest private jet operators only have a 25% share of their segment. With the industry fragmented by so many small players, scheduling becomes inefficient.

In fact, it's estimated that more than a third of flights take off without passengers. Called positioning flights, these aircraft are generally traveling to pick up the next charter customer or returning to base. Since "ferry flights" don't result in revenue, they are marketed at a discount. And therein lies the sweet spot of

private jet travel. Unlike sharing a charter, the entire plane is yours. Surprisingly, there is often flexibility for departure time and even date. While most "empty leg" flights pop up within a few days of departure, there are also options weeks in advance. Europe and Hawaii tend to have empty legs posted months out, with savings of as much as \$50,000.

But, every rose has its thorns. Empty legs tend to counter when people want to travel. On Thursdays and Fridays in the winter, there will be ferry flights

headed to New York to pick up customers bound for a weekend in Florida, for example. Another downside to this brand of flight is that they can be canceled. If Mr. Big Shot sees it's going to rain in Palm Beach with no chance to hit the range, he'll likely cancel his trip, meaning your flight to New York to pick him up is also canceled. In essence, empty legs work if you are flexible, have alternate transportation options or don't need to worry about nonrefundable hotel reservations. [privatejetcardcomparisons.com](http://privatejetcardcomparisons.com)





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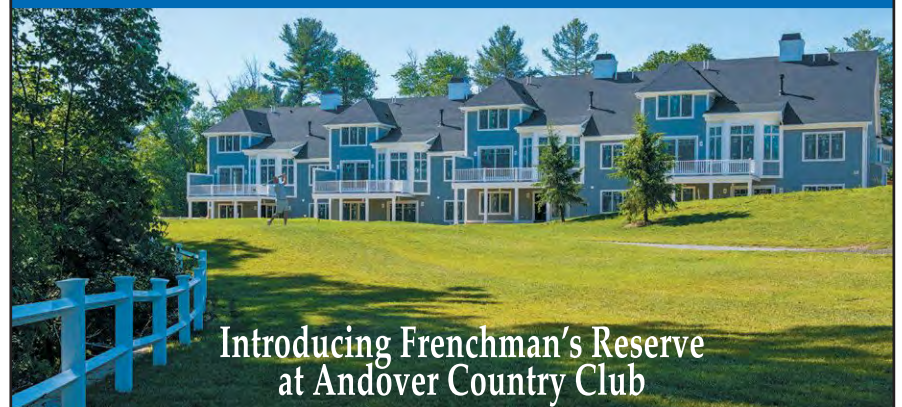
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Clockwise from top left: The whitewashed exterior of a suite at Las Ventanas al Paraíso; villas have dedicated hosts, or butlers; the menu at El Restaurante focuses on locally sourced, authentic Mexican cuisine; the living room of the Ty Warner Mansion emphasizes its oceanfront locale.



Los Cabos is a boomtown as of late. Every luxury global hotel brand is popping up on this strip of sand by the sea. Who planted a stake first? Las Ventanas al Paraíso ([lasventanas.com](http://lasventanas.com))—the original luxurious, over-the-top property that opened 23 years ago and is still keeping in lockstep with all the high-design newcomers. The oceanfront escape, which is now a Rosewood Resort, is where A-list celebs and captains of industry still head when they want privacy, authentic high-end Mexican cuisine, life-changing spa treatments or the ultimate relaxation at one of eight stunning pools overlooking the beach. That and the unequalled, uberexclusive

## ESCAPE WINDOWS TO PARADISE

As Los Cabos sees a swell of high-end resorts, the original grande dame—Las Ventanas al Paraíso—ups its A-game even further.

BY STEPHANIE DAVIS SMITH

Ty Warner Mansion (\$35,000 per night) with interiors by Robert Couturier ([robertcouturier.com](http://robertcouturier.com)).

Although they rarely name the property, many Hollywood actors and producers post photos with Las Ventanas' signature colorful Mexican tile work, Conchuela limestone floors and in-room adobe fireplaces in the background. The expansive blue-and-white terraces with private hot tubs are a dead giveaway the influencer is in one of the property's expansive suites (from \$700 per night).

The open-air resort is well-appointed with authentic handcarved furniture, as well



as art and artisanry from locals and accomplished Mexican artists. Joan Warren-Grady (jwgaa.net), a San Diego-based art consultant, assisted in sourcing the richly hued art that pops against the predominantly whitewashed adobe walls of the property. The original works of art he placed throughout Las Ventanas al Paraíso add subtle romance and a sense of Mexican culture to the guest experience. Pieces by local artisans and craftsmen pepper the public and private spaces throughout. A favorite? Hanging in the reception area is a vivid work by Rodrigo Pimentel, a renowned Mexican artist, which was purchased from a museum in Mexico City.

When you're not strolling the grounds scoping the stunning pieces of sculpture and artisanry, there is plenty of Mother Nature to enjoy. The resort's concierge can set you up with myriad one-of-a-kind Land and Ocean Excursions to give you a true sense of place. After an active day spent in the outdoors whale watching, ATV or horseback riding through the desert, sport fishing or scuba diving, guests will be happy to return to the cozy, homelike interiors—but even then, nature isn't too far away.

When creating the feeling of the resort, Wilson Associates (wilsonassociates.com)—the acclaimed Dallas-based interior designers—channeled a Mexican-Mediterranean environment that lets the landscape and architecture lead the way. With an eye toward indoor-outdoor living spaces, in the suites, sliding glass doors disappear into the wall to reveal balconies that overlook the stunning Sea of Cortez. Bright cobalt blue pillows and patterned blankets set off ornately tiled headboards, and bold oversize pottery is lovingly placed in nooks here and there, while textured wood beams float overhead.

The Villas and Signature Villas (from \$5,600 per night) have a slightly different aesthetic. Jorge Torres of Cabo Development is the architect and designer who oversaw the Villas' design. The 3,900-square-foot to 7,800-square-foot offerings are away from the rest of the resort with private gates, individual infinity pools and fire pits that sit right on the

beach. Enormous colored-glass front doors lead to expansive spaces filled with intricate Mexican tiling, custom adobe sofas, spacious kitchens and pocket doors that seamlessly allow the outdoors in.

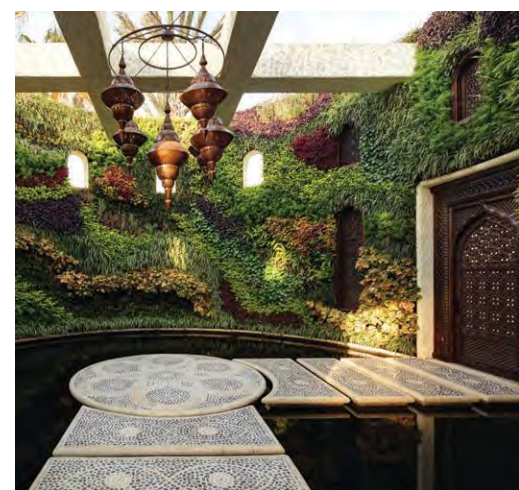
Follow the private paths from the Villas back to the main property, and discover the sun beating off the white hacienda-style walls of the expansive resort. Don't miss the tequila and ceviche bar where you must book a Tequila Sign Experience (exclusive experience \$499 per person) to learn all about the local 100% blue agave offerings from a trained tequila master.

The thatched-roof, open-air ceviche bar is one of six dining outlets on property—all uniquely designed. La Botica is a low-lit, wood-paneled speakeasy and piano bar that's hidden behind a secret door. El Restaurante is hard to beat, with its romantic candle-lit ambiance, sweeping views of the Sea of Cortez and rich traditional Mexican dishes (the menu is inspired by cherished culinary secrets from the Las Ventanas team that the chef has recreated for guests). The rich wood tables, woven-back chairs and plentiful potted cactuses

sit on outdoor pavilions near the pool. On the complete opposite end of the spectrum is the uberfine-dining experience at Arbol, with its Asian-influenced coastal lineup—the Indian-born chef puts both Vietnamese-style summer rolls on the menu next to South Indian tiger prawn curry and even temari sushi. Every bite is a journey to the other side of the world, and so is the design. With twisting, elegant bark-bare trees filled with lanterns as the main decor and light source, it is unlike any aesthetic you'll find in the area or even stateside.

The most luxurious thing about the trip may not be the stunning architecture or design, but that you don't lift a finger here. There is someone on staff to clean your sunglasses before you ask, pick up your newspaper if you drop it, bring you frozen fruit by the pool, turn your suite into a candle-lit boudoir while you're at the spa—it's heaven. Credit the staff's unbelievable 5-to-1 staff-to-guest ratio as what makes this Cabo San Lucas original in no danger of losing its numero uno status anytime soon. No matter how many other brands move in. o

From top: The San José del Cabo, Mexico, resort has an array of plungeworthy pools; the mesmerizing view from a Signature Villa; the entrance to the Ty Warner Mansion.





GETAWAY

# GRANDE DAME

Rosewood Mansion on Turtle Creek reaches a new level of sophistication as it unveils its recently updated environs this fall.

BY PATTI DICKEY

Nestled in the tony, tree-lined Turtle Creek neighborhood of Dallas, Rosewood Mansion on Turtle Creek enters its 40th year with a redesign that enhances the quiet, bespoke elegance of the iconic property. In partnership with lauded interior designer Thomas Pheasant, the result is a classic aesthetic that embraces modern amenities yet retains the historical nature of the circa 1925 mansion estate.

The classic pinky-peach stucco—appropriately dubbed Mansion Peach—remains, as does the awning leading into the hotel. Greet Duncan, the resident Russian blue cat, on entrance and step through French doors into the 32-foot-high rotunda featuring a handcarved plaster dome ceiling inspired by the decorative

columns of the original estate, with a whimsical leaflike design cascading down. Awash in light, this welcoming space evokes the very essence of Turtle Creek.

At the heart of the hotel—and a favorite haunt of Dallas socialites, celebrities and the occasional former president—the Mansion Restaurant and Bar are the places to see and be seen. Guests enjoy live entertainment in the cozy bar before savoring the distinctive cuisine of chef Sebastien Archambault in the restaurant. Don't skip on the tortilla soup, a longtime Mansion favorite.

Guest rooms and suites have also been updated, resulting in warm, inviting spaces. The original room doors are recessed in an alcove and still bear the room number

The Mansion Suite  
at Dallas' Rosewood  
Mansion on Turtle Creek



PHOTOS COURTESY OF ROSEWOOD MANSION ON TURTLE CREEK





plaques, a nod to old-school charm. Suites are spacious, with guest powder rooms located off the entry, surprisingly large and well-appointed with marble and brass fixtures. In the sitting rooms, linger at the small table set for two with a complimentary seasonal snack.

The Thomas Pheasant-designed suites brilliantly use a color palette of purples, greens, terra cotta and blues mixed with cream and beige neutral tones to create an enveloping sense of calm. The detail here is in the use of layered textures: soundproof, padded damask panels on the walls between the sitting rooms and bedrooms, as well as behind the bed; a trellis-patterned carpet; two sets of mirrored French doors separating the sitting room from the bedroom; mirrored walls and rich mahogany millwork; sumptuous drapes and delicate sheers framing the Palladian French doors, which are nestled between floor-to-ceiling mirror-backed bookshelves, that lead onto the petite balcony. Elsewhere, black-and-white photographs highlighting the architectural details of the property adorn the walls, along with large pieces of modern art to complete the room.

Emblematic of the Rosewood brand, the amenities, including Rivolta Carmignani linens dressing the beds, count only the best. The



From top: A soaking tub in the bathroom of the Turtle Creek Suite; a bedroom as seen in the Manor and Estate Suites; the cozy dining area of the penthouse.

closets are equally generous, and in the suites, bathrooms are a study in serenity, with dual vanities, a large walk-in shower, separate water closet and a free-standing soaking tub complete with a crystal jar of aromatic bath salts.

The team at Rosewood Mansion on Turtle Creek is top-notch—professional, friendly and attentive to the needs of guests. And the pampering wellness services are no different, offering a variety of massages and, upon request, in-room massages may be arranged. The Mediterranean-style pool pavilion provides yet another mode of relaxation as guests kick back with a refreshing drink.

As hotels across the world adjust to increased health and safety practices, Rosewood Hotels & Resorts has implemented its Commitment to Care program, a global health and safety initiative that offers heightened standards for hygiene and cleanliness in every aspect of the property. Guest rooms from \$430 per night, suites from \$600 per night, [rosewoodhotels.com/mansion](https://www.rosewoodhotels.com/mansion) ○



Clockwise from left:  
Alexandra Rogers  
and Alexa Nicholls  
Costa; Nicholls Costa  
with a client; the  
LexRx Refine + Peel.

**D**escriptors “lips + lines + lashes” accompany LexRx’s (lexrx.co) signage at the Beacon Hill and South Boston injectables boutique. But now, it can add at-home facials to the list, thanks to an abundance of specialized skincare products lining its clients’ shelves. Here, owners Alexa Nicholls Costa, NP, and Alexandra Rogers, NP, tell us what to expect.

#### Tell me more about LexRx’s at-home facial.

**ANC:** The LexRx Refine + Peel is a really nice product that’s both a professional medical-grade physical and chemical exfoliator. It’s a treatment that’s medical grade and safe for consumers to do in the privacy of their own homes, and it has a pretty mild physical exfoliator component to it. It’s more of a cornmeal consistency, so it’s not super harsh from the physical standpoint, but the chemical side goes deeper. We recommend discussing [it] with one of our nurse practitioners so you don’t leave it on for too long. It’s best used about once a week, and then depending on how you tolerate that first round, you can increase about a minute each week until you reach 10 minutes total. At that point, the self-neutralizing aspect takes over, so there’s no added perk to leaving on after that.

#### What’s the difference between a chemical and physical exfoliator?

**ANC:** When we think about the top-notch way to exfoliate the skin, we think about physical exfoliation and chemical exfoliation. The physical exfoliator tends to be a



## BEAUTY NEW WAYS TO GET YOUR GLOW ON

Boston’s LexRx owners share the secrets of at-home facials.

BY ANTONIA DEPACE

product that has little scrubbers in them or a little bit of grit, so when you’re putting them on, you feel a little bit of texture. And that range of physical exfoliation can go from something mild to something more intense. It helps to break up any debris and skin cells that are sitting there. When you think about chemical exfoliators, you might think of components like glycolic acid, lactic and salicylic acid. Those can also help to resurface the skin and take away debris in a different way. The combination of them is the gold standard, because you are getting the max effect of exfoliation and brightening, which, [for clients] at home during quarantine, has been pretty essential.

#### What makes the Refine + Peel different from an in-house treatment?

**AR:** I think one thing that’s important to point out is that with any chemical or physical exfoliator, you should know whether it’s a self-neutralizing treatment or not. This [product] is a self-neutralizing chemical peel, as opposed to one that you might get in-house where the clinician would have to neutralize the acid afterward. So it’s self-neutralizing, but it’s still a medical-grade formula that you can’t leave on indefinitely.

#### What are some of the other popular at-home products?

**AR:** We really used quarantine to pivot and find out how to take

care of our clients’ skin without the injectables. So when we were in quarantine, we launched these needle-free products. There’s a needle-free face gloss, needle-free serum and a needle-free face cream. The needle-free serum is clinically proven to deliver the equivalent of one syringe of dermal filler, which reduces the appearance of fine lines. It pairs really well with the needle-free face cream and gloss. All three of them together work to diminish fine lines and wrinkles without the need for injectables. So whether we were closed and couldn’t come in, or you were nervous because of COVID—or you just don’t like needles—these are some other options for our clients.





**D**id you know that the bonbon originated in 17th century France within the royal court? It was actually named after the French word *bon*, which means good. The truffle, on the other hand, dates to the 1920s, and was supposedly created when French chef Auguste Escoffier mistakenly poured hot cream into a bowl of chopped chocolate instead of eggs and sugar.

Learn more about mouthwatering chocolate treats like these at Gräem Nuts and Chocolate's ([graemroasters.com](http://graemroasters.com)) new virtual classes and tasting experiences. Started just last month, owner Nikki Crugnale partnered with Cocoa Beantown's Victoria Kichuk in hopes of teaching Boston more about chocolate.

"A lot of times, people just come in and say, 'Oh, I'll just have a bonbon,' but they really don't know what's behind it," Crugnale says. "We want consumers to know what's behind the bite." Upcoming classes include exploring cacao beans and their origins; learning about Greek, French and Belgian chocolate; what percentage of cacao actually means; milk and dark chocolate definitions; and more. On Oct. 25, a special class celebrates the fall season with "trick-or-treats" like bonbons, truffles and chocolate barks.



SAVOR  
**SWEET  
AUTUMN**

Each class comes with a tasting bag containing a six-piece chocolate assortment from Gräem Nuts and Chocolate, a small bag of signature salted almonds imported from Greece as a palate cleanser and a tasting notes sheet.

Learn the mysteries, beauty and varied tastes of chocolate in new fall classes. —AD





The 130-year-old Harbor View Hotel on Martha's Vineyard just unveiled a major renovation.



## VINEYARD REVIVAL

Ask any builder or real estate pro about the impact of salt air on properties, and they'll knowingly offer a pained squint and mention the inevitable wear and tear. Which is why it's heartening to see the 130-year-old, 117-room Harbor View Hotel on Martha's Vineyard unveil a striking renovation. The property's owner, Bernard Chiu, clearly understands how history and modernity mesh beautifully—of course, it doesn't hurt that the property's endless views include Edgartown Harbor. Bring on those October skies. *From \$785, 131 N. Water St., Edgartown, 877.624.7992, [harborviewhotel.com](http://harborviewhotel.com) BY MICHAEL MCCARTHY*

PHOTO COURTESY OF HARBOR VIEW HOTEL





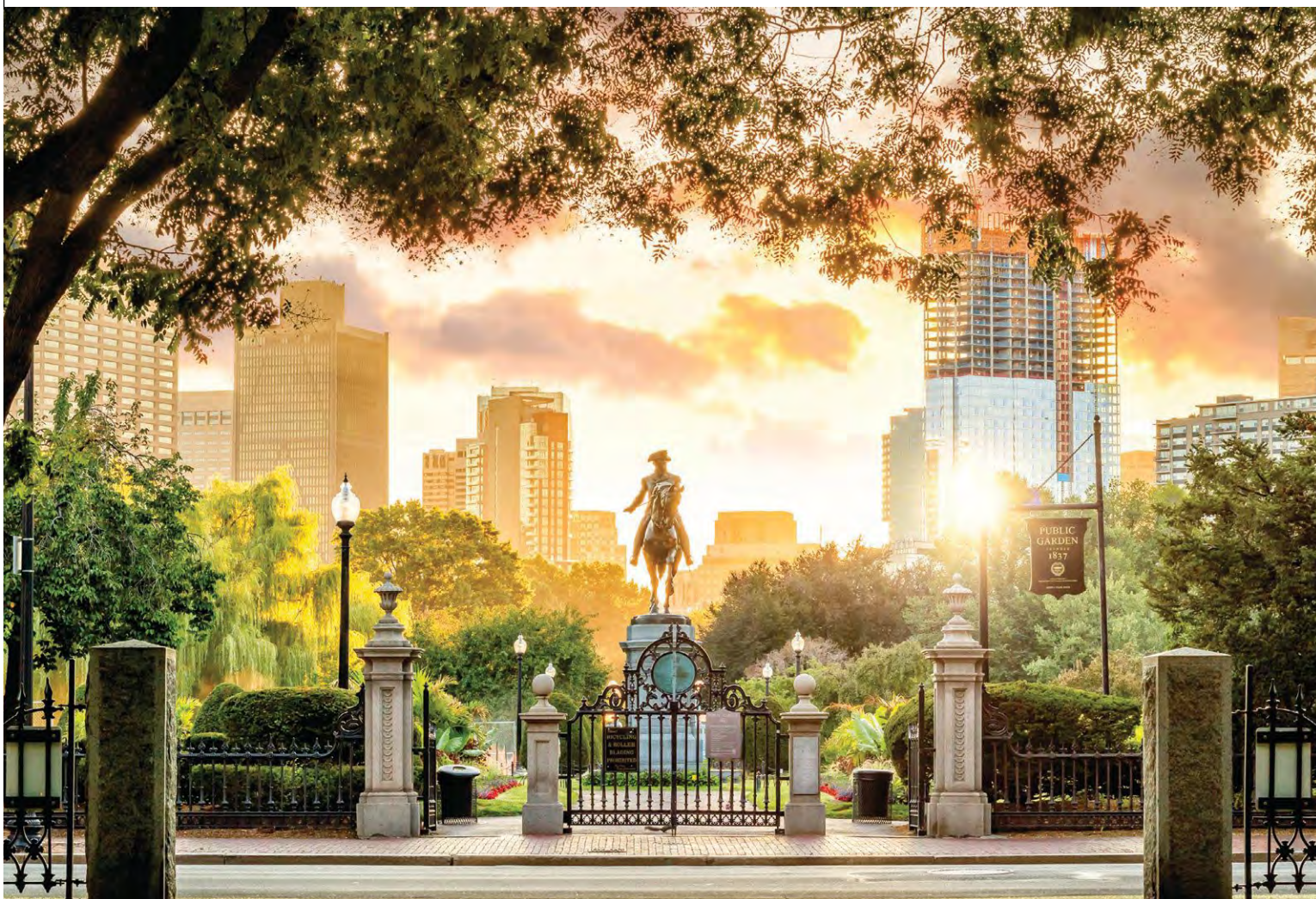
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